

AMERICAN
ARTWORK

Carefully curated,
original art & craft



2021 Edition

americanartwork.net

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Carefully curated,
original art & craft

Our annual print edition offers an outreach vehicle for a broad range of practicing American artists, regardless of gallery affiliation. Their direct contact information is provided for your convenience.

Editors:
Tom Palmer
Aileen Kim

Jurors:
Howard Eige, Painting Instructor
California College of the Arts

Jan Christensen Heller
Christensen Heller Gallery

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Front cover:
Circus Circus
by Patti DiBenedetto Corna

Back cover:
Moody Blue
by Ally Richter

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"This piece is inspired from nature. While the colors reflect the blooms in my garden, vibrant, bold and strong, I feel the world imbalance. Yet, creativity develops its own emotional dependence."



Moody Blue. Encaustic. Pigmented beeswax on birch panel. 16"H x 16"W. \$1200

"Not every painting flows with ease and comfort as you might imagine. It's impossible to forecast when a good idea is about to reveal itself. As an abstract painter, sometimes the magic just happens. This piece came together as the name implies. Easy, smooth, no stumbling, no strained effort—it was as easy as a *Walk in the Park*."



Walk in the Park. Oil on canvas. 48"H x 36"W. \$1500

"My paintings feature coincidental and unexpected connections, combining unrelated aspects which lead to innovative analogies. Experimenting with elements of chance processes, I develop intense personal moments using rules and omissions, acceptance and refusal, luring the viewer into an internally comprehensible narrative through spaces, fields of color and interpretive markings."

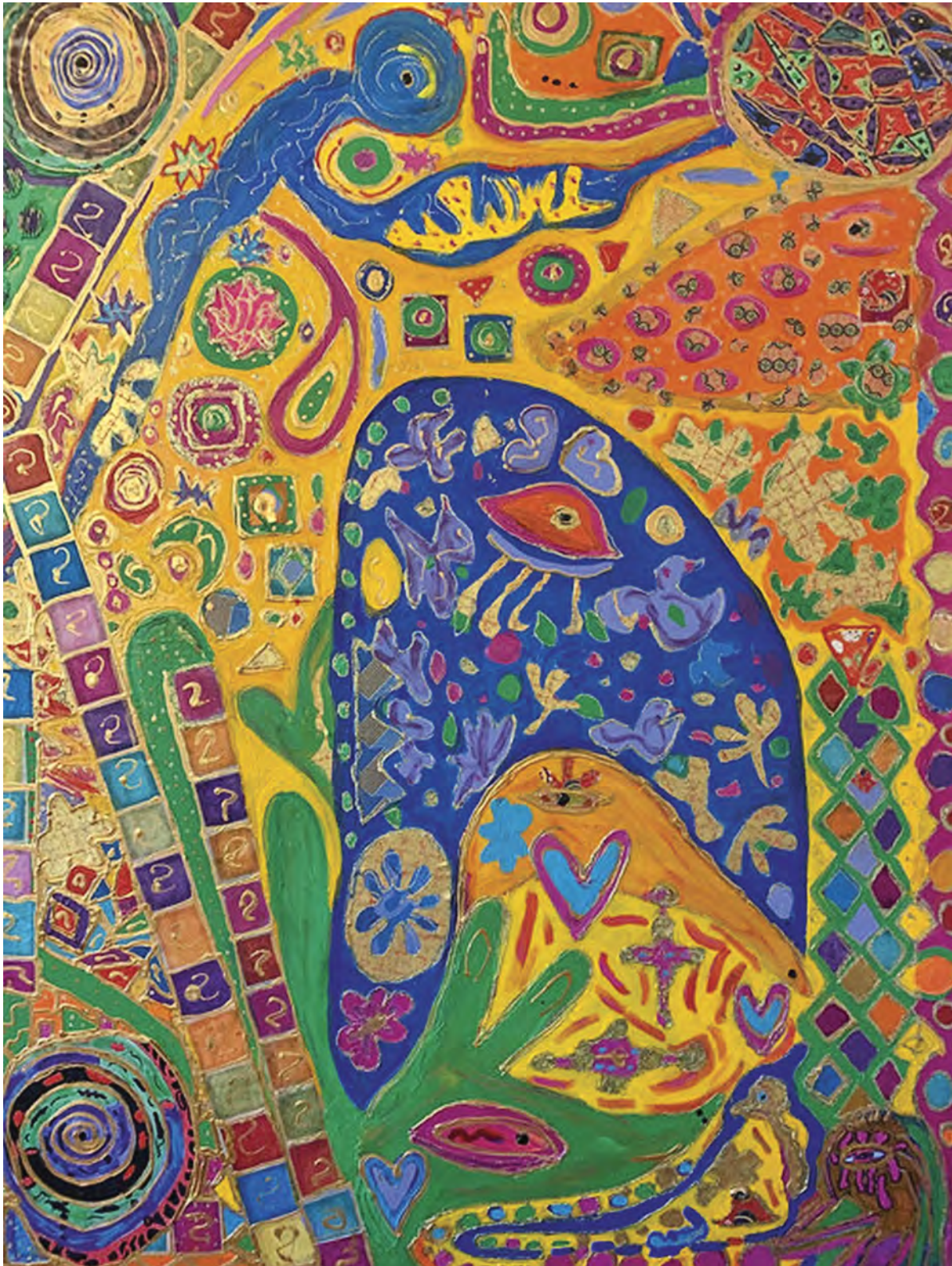


After Ocean Park #40. Oil on canvas. 40"H x 30"W

Gretchen Dumas

Oakland, CA • 510.435.6402
managing-depression.org

In her early 30s, Gretchen Dumas contracted cancer, which has plagued her on and off for over thirty-five years. Despite her health problems and while also raising her son and working as a lawyer, Gretchen has strived to express herself through painting and drawing. She began to work seriously on drawing and painting in the late 1980's and has kept up her artistic endeavors ever since.



It's the Holidays Again. Acrylic, stones, glass. 48"H x 36"W. \$4500

Ben Jennings

Noblesville, IN
benjenningsdesign.myportfolio.com
317.987.5149

"I create abstract and expression-
istic art that is therapeutic.
The possibility of connecting
with viewers on an emotional
and experiential level fuel
the art flowing out of my efforts.

Exploring how color and massive
texture interrelate and inspire
outcomes is a central focus.
Intrigue and tension drive
the breadth of most pieces.
Faith, introspection and music
interpretation are central themes
of my work."



To Turn Hell On Its Head, Pt. 1
Acrylic on canvas. 48"H x 24"W. \$525



**Dreamer Became A Nightmare
The Day He Was Crowned A King For Me**
Acrylic on canvas. 16"H x 12"W



Flamenco Bass
Oil on canvas. 30"H x 24"W



The Cello Player
Oil on linen. 30"H x 24"W

Dennis Baker

Livermore, CA
DennisBakerArt.net
925.518.7917

"Any art form can transform
us—elevate our mood or bring
us to tears—and has the
potential to change who we
are in a very real sense. Our
identity is fluid, dependent on
our interactions and flowing
within a spectrum. In one day
we can be coworker, spouse,
artist, musician or poet. In
this spectrum connections are
made with the Other, and
perhaps that is where our
sense of Love and Identity
actually begins. My art
explores that space."

Patrick Hay

Morton, PA
sixthsonstudios.com
484.515.6799

"I am an artist and art teacher living and working in Delaware County, PA. I have been teaching high school art for the past twenty years. I teach. I make art. I coach. I read. I watch my family grow. I spend time with friends. I avoid negativity and confrontation. I look forward to the future."



On a Shoestring

Acrylic on wood panel. 24"H x 16"W. \$700



Canada '95

Acrylic on wood panel. 30"H x 16"W. \$700



Sheltering Sunset

Acrylic on canvas. 48"H x 22"W



Sheltering Morning

Acrylic on canvas. 48"H x 22"W

Lori Bradley

New Bedford, MA
loribradleyart.com
508.207.3340

Lori Bradley creates large and small paintings of birds and animals with houses, exploring themes of friendship, transient and delicate bonds between people and the land, mobility and forced flight with bright colors and strong graphic designs. Displaying her art in thematic sets, Lori exhibits widely at galleries and corporations throughout New England and New York State and during open studios at her mill space in New Bedford, MA.

"Painting allows my mind to find focus and order. A group of marks or color present a visual problem that I work at solving by allowing my spirit of adventure and intention to expand and restrict my work much like breathing. Each expected or unexpected gesture or intuitive color is considered, edited or honored as the painting progresses."



Paper Piece Graft 2020, Sudden Blue. Acrylic on 300 lb Fabriano. 30"H x 22"W

"I am in my sixties and have been painting for over thirty years. My work is completely improvised. I paint myself into a corner, then paint my way back out. At that point, I feel like some truth has been reached."



Age Old Problem. Oil on canvas. 53"H x 47"W

"I pause to observe the beauty of nature around me and then create this moment for all to see, hopefully in a unique way. I strive to be in touch with my inner soul using color, lines, texture and the subtlety of movement. Color that stands out and texture that intrigues are important. In *Cherry Blossom Dawn*, much like every new art piece, I have challenged myself to continually create a new dynamism."



Cherry Blossom Dawn. Digital painting. 30"H x 27"W

"As a contemporary still life artist, I use natural or man-made objects to explore the poetry and meaning of our lives and world.
My still life paintings are meditations on the rewards of slowing down, looking deeply and finding the essence of a moment."
Represented by Andra Norris Gallery, Burlingame, CA.



The Time Is Now. Oil on linen. 12"H x 12"W

Kristi Rene

Napa, CA • 707.227.4901
www.kristirene.com

Kristi Rene's work explores the inner dialogue between the human and the spiritual. She has exhibited in Tuscany, London, New York, Tel Aviv, Venice and Paris. She received The Award Of Excellence In Painting at the California State Fair's California Works Show.

"Art is the warm route to truth, midway between the heat of emotion and the coldness of intellect. There are few places where man can compete with nature, except, perhaps, in an ultimate individual abstraction."



Souls Adrift. Digital on aluminum. 57"H x 48"W. Suite of 10. \$5800

Edmund Ian Grant

Napa, CA
www.edmundiangrant.com
707.337.1605

"I am a self-taught painter who for years was an improvisational musician. Initially, my paintings centered on my musical avocation; over time, the work became more narrative and allegoric, evolving into an artistic metaphor for life. I continue to evolve the imagery and emerge as a storyteller employing my love for improvisation with paint, new media, color, texture and line."

Grant exhibits internationally. Awards include The Leonardo Award for painting, the top honor at the Biennale of Chianciano 2015.



A Kiss for Peace
Acrylic on canvas. 32"H x 22.5"W



The Player
Acrylic on canvas. 54"H x 43"W

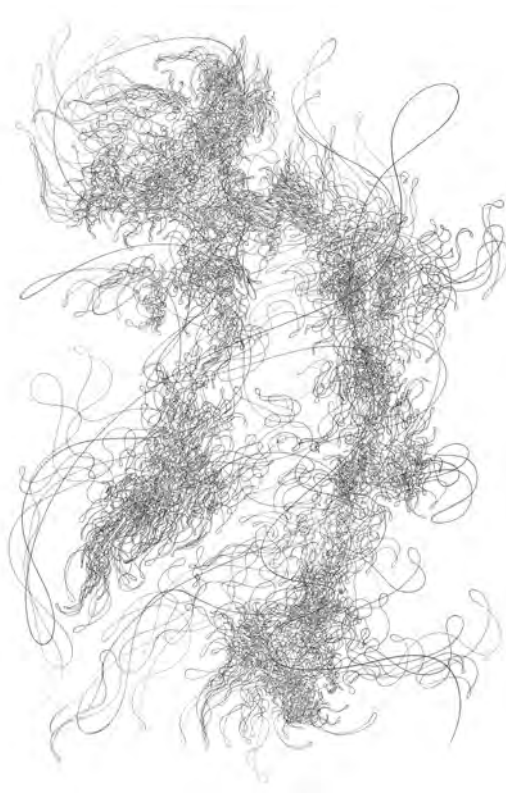


El Toro Dazed and Confused. Digital art on canvas. 52"H x 65"W. Edition of 10

John Hovig

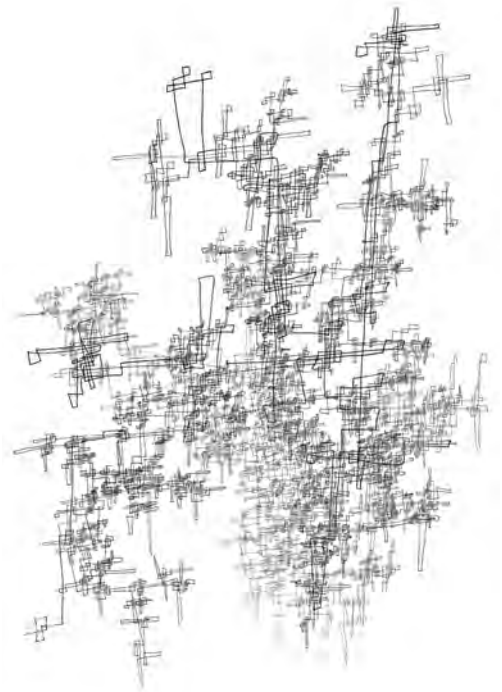
Houston, TX
johnhovig.com
281.755.8127

"I turned to art after years of software development. I prefer the simpler, more primitive act of drawing by hand. My drawings are all single lines. Carefully structured, balanced and connected, constructed over hours or even days. The abstracts are studies in movement and contrast, ink-embroidered symbols, calligraphic glyphs, which let every viewer find their own meaning. The portraits are exercises in stillness and channeling the power of the deep gaze."



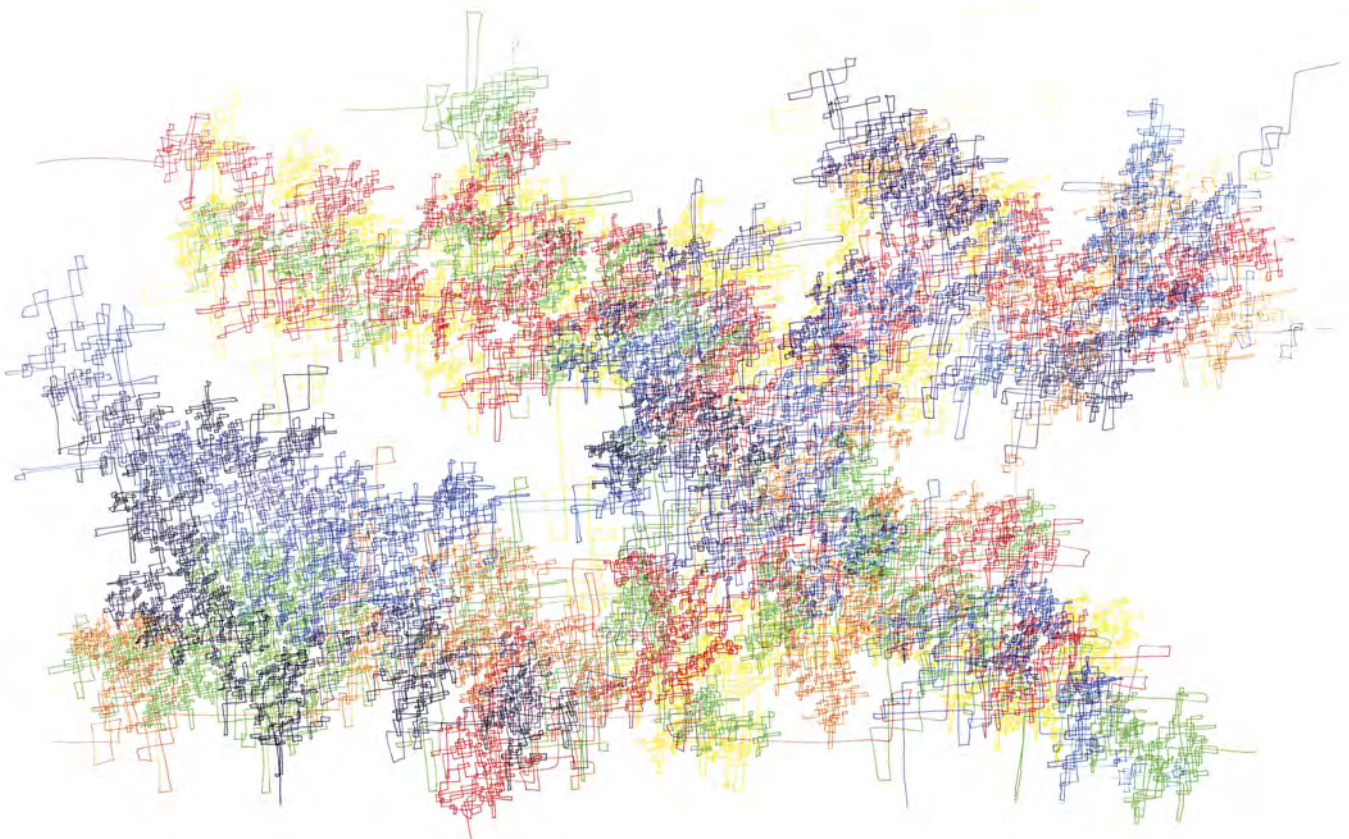
Hollow

Ink on canvas. 24"H x 18"W framed. \$900



Growth

Ink on canvas. 24"H x 18"W framed. \$900



Tangent. Ink on board. 24"H x 36"W. \$1280



Deborah D.E.P. Mouton. Ink on board. 48"H x 36"W. \$2900

James Mesplé

Chicago, IL
jamesmesple@yahoo.com
773.862.7297

"Iris is the Greek goddess of the rainbow, as well as the multicolored flowers named after her. The eye and the shutter of the camera are also called iris.

I create paintings which investigate ancient myths to reveal insights into both our language and the human psyche."



Flower Dance
Ink, gouache on paper. 9.5"H x 7.5"W



Amber and Opal
Ink, gouache on paper. 9.5"H x 7.5"W



Iris-scape. Oil on canvas. 24"H x 48"W

Joie McClements

Campbell, CA
joiemcclementsart.com
408.316.3274

Joie McClements has painted since early childhood. She taught art for thirty years, retiring early to devote her time to developing her own work. Joie paints in oil, acrylic and watercolor.

Lately she has been combining her love of flowers and abstract designs into colorful and imaginative compositions.

Joie's art comes out of her own journey and she believes that her art speaks hope, joy and encouragement to people.



Innocence, Reborn. Acrylic on canvas. 18"H x 24"W. \$1200



Joy, Off the Highway. Acrylic on canvas. 36"H x 50"W. \$5200

Sanda Manuila

Saint Helena, CA
sandamanuila.artspan.com
707.287.0364

Fables: The Cat
and the Crow

Theme: the Other

"Because he is different
the Other is threat, he will
steal your home, your job,
your security.

The Other is the foe who is
watching you.

The Other is deconstructing
you.

The Other is the danger who
will contaminate you.

I paint stylized representa-
tional images from which
exude an allegorical quality.
I want my work to be con-
frontational and emotionally
charged. I aim at engaging
the viewer with surprise,
doubt and curiosity and
raising many conversations
in these challenging times.

I paint poetry."



Danger
Oil on canvas. 24"H x 20"W. \$1300



The Vigil
Oil on canvas. 24"H x 15"W. \$1300



Fear of the Other. Oil on canvas. 20"H x 24"W. \$1300

Ramon Wheeler

Acton, CA
wramon70@yahoo.com
661.717.2260

"Dedicated to people in my life who continue to tell me 'an artist is defined by the uniqueness of his vision.'"



Pottery 51
Solidad ceramics by CASI Studio



Series 3 Good Luck Bamboo
Watercolor on hot press paper



Pilot in the Mist. Watercolor on hot press paper

Kevan Krasnoff

Boulder, CO • 303.941.2363
kevan@krasnoff.com

"No better time to appreciate (again) the luxury/satisfaction of painting. To 'have to' stay home (studio) as a condition of this virus insanity has a dope silver lining. I can only be thankful and trippin' that THAT'S a reality. Buy art! It's good for you and good for America."



Queen of Freedom
Acrylic on canvas. 14"H x 10"W

Ann Curran Turner

Sausalito, CA • 415.435.3487
act4art@ix.netcom.com

"I see my work as a continuing celebration and exploration of the infinite variety and complexity of human beings on our shared journey. I am driven to capture their elegance, humor, fragility, absurdity...the common vulnerability of our skin, guts, hearts—but most importantly—their attitude, spirit and life force."



Girl's Best Friend
Oil on canvas. 60"H x 36"W. \$4200

Ginny Scott

Laporte, IN • 219.575.9299
ginnyscott.com

"Illusion and beyond reality are the themes in my work as evidenced by these two paintings. The power of art and imagination is transformative and the viewer is challenged by the color, images and rhythm of the painting."



Untitled

Acrylic on canvas. 48"H x 36"W. \$900



Untitled

Acrylic on canvas. 48"H x 36"W. \$900

Puja Kapur

San Francisco, CA • 917.362.5192
pujakapur.com

"Having trained in art and architecture in India, my work in abstract expressionism using mixed media is influenced by philosophy, spirituality and architecture. For me, the process is an active meditation; an interplay between controlled technique and surrender to the unknown, creating textured layers using palette knives."



Metamorphose-I

Mixed media acrylic on board. 48"H x 48"W. \$4500



Metamorphose-II

Mixed media acrylic on board. 48"H x 48"W. \$5400

Justin Jacobs

San Francisco, CA
pjustinj@gmail.com
415.336.6332

"My world changed forever on April 9, 2020. My husband passed from this earthly realm. Exposed to the COVID-19 virus, along with underlying medical conditions. I had been working on an environmental foto series...temporarily shelved. Now in hospice care, I sat bedside after nine weeks of ICU. I always carry a camera. On an automatic response I took a shot of our hands. Later I thought it a bizarre thing to do. But that's who I am, a photographer.

From this moment on I started a series of fotos documenting the emotions of the enormous burdens we all carry on our collective shoulders now. In isolation, except for my little pal, Pedro, I started shooting portraits of loved ones or places in the heart of ICU patients for their bedside tables. FaceTime is great, but being able to glance at a loved one or a foto in hand was more personal and comforting. It's a small contribution but nurses tell me it is truly comforting in a world of masks and lonely isolation."

Justin's work has been shown in NYC, Provincetown MA & SF. All sales of *Covid Heart* go to Coming Home Hospice in San Francisco.



Covid Heart
Digital print. Sized to order. \$500



Eternity Rose
Digital print. Sized to order. \$500



The Farewell. Digital print. Sized to order. \$500



Pedro Hiding. Digital print. Sized to order. \$500

Rusty Leffel

Mission Hills, KS
rustyleffel.com
816.806.7753

"With my Street Photography I explore our common humanity through the people and places around us all. I look at moments we share, how we express ourselves individually, how we interact with others and how we interact with our environment.

This photograph reminds us that with this pandemic challenging us to our core physically, spiritually, ethically and financially, it is central in our going forward as a humanity that first and always—*People Matter!!*"



PEOPLE MATTER!! / Charleston, SC. Photograph. 11"H x 14"W



Kristen Jensen

Oakland, CA
kristenjensenstudio.com
415.310.1103

Kristen Jensen has painted professionally since 1999 and currently works from her studio at Studios Eleven in Oakland, CA. Her abstract, figurative and representational paintings are inspired by the architecture and coastline of her native Northern California.

In recent months, Kristen has focused her artistic energy on a new series of mid-size and larger scale figurative works documenting life during the COVID-19 pandemic.

Social Distancing No. 6: Staying Home. 22"H x 28"W. \$1100

Nava Ben-Yehuda

San Jose, CA
navasoto@gmail.com
408.799.7551

"I see art as my way to translate meaningful moments in my life through a visual clue. The colored pieces I see through my stained glass, are made out of my life experience which reflects the texture of colorful moments and beliefs embedded in my mind.

With this painting, I attempt to convey a message that isn't always found in words, but rather in the spaces and the silence in between the lines."



In Between The Lines. Oil on canvas. 40"H x 30"W



Robert Gantt Steele

Larkspur, CA
robertgsteele.com
415.927.9714

"Before becoming a painter, I studied architecture. I learned to create pictures of forms which were meant to be explanations to builders.

But later on in life, I have become less didactic and have learned to use color and light to suggest rather than to explain forms."

Dusty Barn. Oil on linen panel. 16"H x 20"W

Bruce Spencer

Redwood City, CA
bruce.spencer66@gmail.com
650.346.5671

"Having grown up in California and Hawaii and after a forty-eight year career of boat building, tunnel construction, general construction, surveying, civil engineering and mapping, I bought a camera... Hope you enjoy the results."



Sanctuary Honolulu
Photograph on fine art paper. 32"H x 24"W



North of San Gregorio
Photograph on fine art paper. 32"H x 24"W



Temple Pool. Photograph on fine art paper. 18"H x 27"W

Jean Broden

Philadelphia, PA
jeanbrodenart.com
267.226.1968

"Mostly, I am an observer. As I travel through my life, I watch people interact, I study buildings and bridges and structures of all kinds. I carefully consider the objects that I find in my own home or the corners of others.

I wonder about the lives of these people, places and things. I think about how objects were designed and used, how people interacted with them. All of this is fascinating speculation for me and becomes the inspiration for the paintings I create."



View from Diamond
Oil on canvas. 20"H x 16"W. \$800



Fiorino
Oil on canvas. 18"H x 14"H. \$700



Black Desktop. Oil on canvas. 12"H x 16"W. \$600

Ann Pickett

Washington, DC • 571.276.2467

annpickettstudio.com

Contemporary abstract art



Seated Nude, Verde
Acrylic. 26"H x 26"W

Charlene Nield

Alexandria, VA • 703.930.5890

charlenenield.com

Eclectic figurative paintings rich with color and character



All Things Considered
Acrylic, mixed media on board. 36"H x 36"W

Karen Kramer

Oakland, CA • 510.421.0100

karenkramerart.com

Creative renderings of the natural world



Sierra Mountain Glory
Watercolor. 32"H x 25"W

Sara Mazdzer

Saranac Lake, NY • 518.524.9727

saramazdzer.com

Studies of nature transfixed with metallic elements



Aurum Moraceae
Acrylic, metallic leaf on canvas. 36"H x 30"W

Carolyn Reed

Merced, CA • 650.714.9643

Artistcarolyn@gmail.com

Stunning watercolor!



Anemones

Watercolor on paper. 15"H x 11"W. \$395

Thalia Stratton

San Francisco, CA • 415.971.5521

thaliastratton.com

Pastels, illustrations and oil paintings



Venetian Afternoon

Oil on canvas. 30"H x 24"W

Valerie Seaberg

Sebastopol, CA • 307.413.3387

valerieseaberg.com

Organic forms combining an array of natural materials



Wave

Stoneware, woven horse hair, waxed thread. 17"H x 13"W

Jennifer Myers Kirton

Lady Lake, FL • 407.353.8332

Kirtonart@gmail.com

Ink and colored pencil on rag paper



Hibiscus in Orange

Drawing on rag paper. 20"H x 15"W

Joseph Taylor

Evanston, IL
joetaylorart.com
847.328.2454

"We often glance down an alley every time we cross, only to dismiss it. For some, there is a sense of privacy in these public spaces. My paintings seek to look past the obvious and discover the unusual beauty and meaning in unsung places."



LaSalle and Madison
Oil on panel. 24"H x 20"W. \$1900



Alley Smokers
Oil on panel. 24"H x 20"W. \$1900



Kinzie Street. Oil on panel. 20"H x 24"W. \$1900

Karen Mason

Berkeley, CA
karenmason-artist.com
510.725.2152

"I seek to express a unique contemporary flair in my botanical and bird paintings through bold lines and luminous atmosphere. The influence of my Italian heritage and immersion into Asian culture become evident in the flamboyant quietness of the paintings."

The translucent effect achieved allows me to convey such warm, lazy afternoon experiences in a meaningful way, holding the moment together with layers of atmospheric color and stark, bold lines that connect and clarify the relationship of the characters."



Shadow Makers
Oil, ink, resin on cradled board. 28"H x 18"W



Windblown Journey
Acrylic, ink, resin on cradled board. 28"H x 18"W



Tulip Transition. Oil, ink, resin on cradled board. 26"H x 36"W

Andy Muonio

Santa Cruz, CA
muonio.com
408.579.9238

"These works are nonrepresentational forms of pure color relationships. They are memories of colors of places, different color spaces.

Recently I was above the Arctic Circle and witnessed the midnight sun on an overcast sea. This alien light with its subdued complexity helped inspire this series.

You can see a clear connection to the artist Mark Rothko, but I am also inspired from years of teaching color theory and painting *plein air* landscapes.

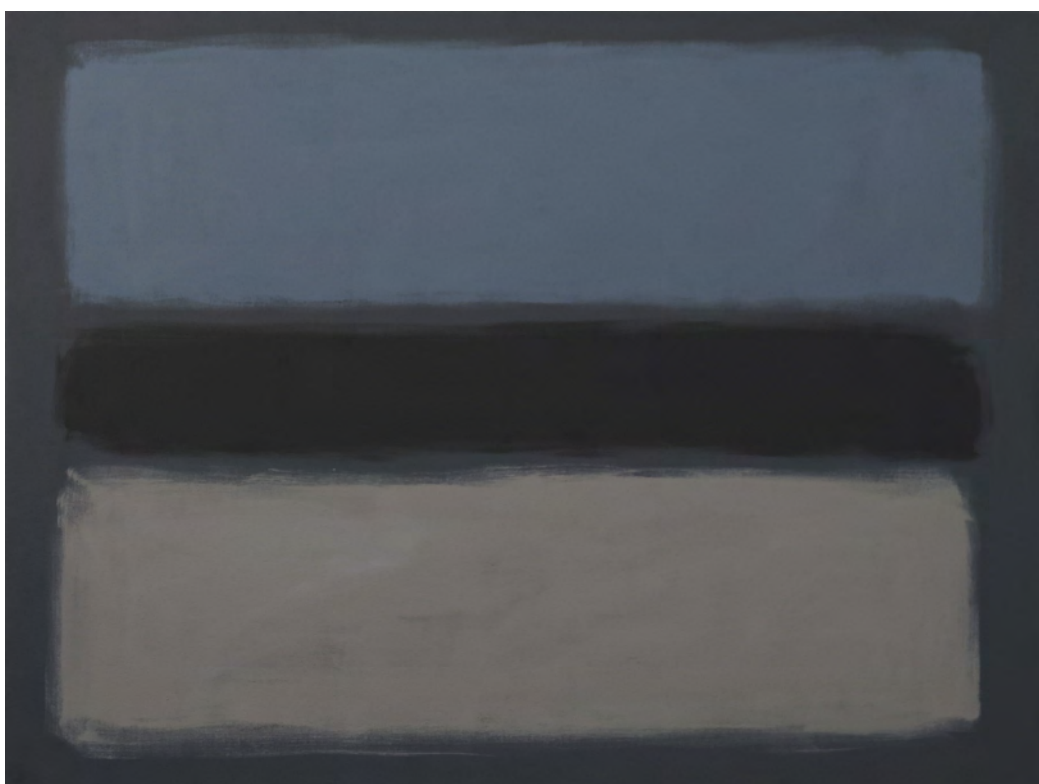
I begin these works by creating studies digitally and then let them evolve into carefully crafted acrylic paintings."



From top:

North Cape, Norway
Acrylic on panel
40"H x 42"W

Chicago, Illinois
Acrylic on canvas
36"H x 48"W



Pamela Axelson

San Francisco, CA
pamelaaxelson@gmail.com
415.810.1704

"These drawings are visualizations of memory. I start a drawing by applying ink wash and ink lines to the space of the page to make forms and gestures. The content of the page slowly congeals as 'memory elements.'

The semi-transparent gampi paper, the ink wash and the linear 'basket forms' allow for the overlay of a second unrelated drawing, worked in a similar but separate way.

The overlay of the second drawing on the first leads to the surprise of unplanned associations. The first drawing may be considered 'the past.' The combined drawing is the present. With the overlay some parts of 'the past' are lost, becoming part of something new in the present, suggesting memory."

From top:

**We Wander into Things
We Do Not Know**
Inks, gampi paper, silk
24"H x 27"W

The Familiar Unknown
Inks, gampi paper, silk
24"H x 31"W. \$700



Susanna Waddell

Aptos, CA
zannajr@aol.com
831.331.9499

"Twelve years ago my artistic life was focused on oil painting *en plein air* when I was introduced to encaustic painting. The luminosity and playful surprise captured my interest for what seems to be an enduring relationship.

I now paint in my studio where memory meets imagination. My subject matter tends to be about beauty in nature and environmental concerns."



From top:

Relentless
Encaustic
12"H x 12"W

Charred Earth Meets the Sea
Encaustic
12"H x 12"W





Save the Blue. Encaustic. 20"H x 5"W each (triptych)

Guilloume

Sandia Park, NM
guilloume.com
505.550.3297

Guilloume is a master of Bolismo, an emotional style using simple forms, textures and movements to exhibit human feelings from the most complex to the most simple. Guilloume's artwork is a unique expression of earthly humanism with its joys, afflictions and fears. He dedicated himself to art at an early age, employing oils, ink and sculptures in bronzes and steel, working from his studio and fine art gallery in Sandia Park near Santa Fe, NM.



Constantly Together. Bronze relief. 20"H x 60"W



Unification & Artist. Oil on aluminum. 11'H x 17'W

"The *Brain Tangles* series opened a new sense of possibility continuing a dialogue with life which focuses on small bits of inspiration. The camera is an essential player. To pursue my hopes and aspirations is all-consuming."



Brain Tangles I. Quilt. Silk, digital prints. 65"H x 48"W. \$16,000

John A. O'Connor

Gainesville, FL
johnaoconnor.com
352.420.9624

John's work explores the mystery of illusion and reality, provoking thought about how we create our truth by using humor, paradox, deception and riddle.

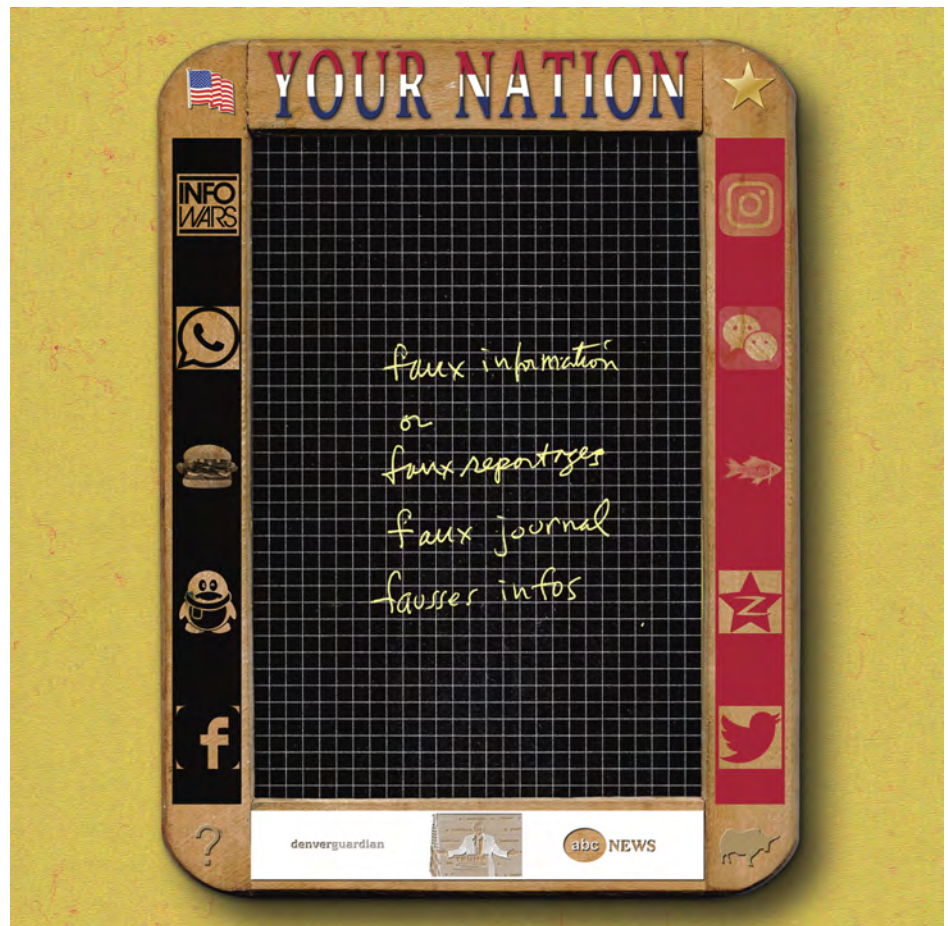
His current digital work incorporates the icon of nineteenth century education, the slate, that has become a vehicle for his new series, *White Lies Matter: Decoding American Deceptionalism*.

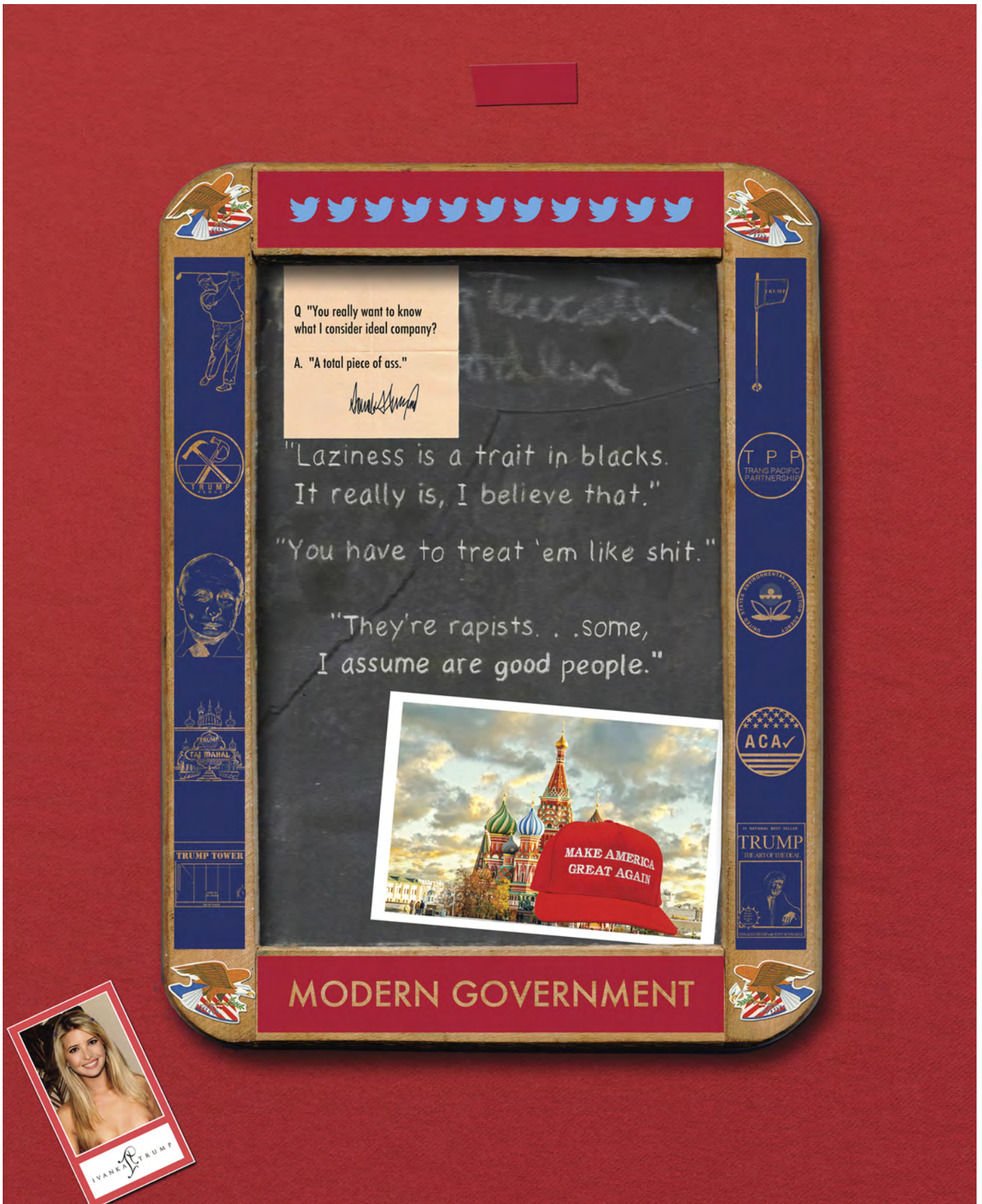
With thirty-six solo exhibitions, his awards include a National Endowment for the Arts/Southern Arts Federation Fellowship and State of Florida Individual Artist Fellowships. Collections include Ringling Museum of Art, Cornell Fine Arts Museum, Cole National Corporation and IBM.

From top:

Your Nation
Digital art
21"H x 17"W. \$1600

We're Number One?
Digital art
21"H x 17"W. \$1600





III Eagle. Digital art. 21"H x 17"W. \$1600

Lorelle Rau

Boise, ID
lorellerau.com
info@lorelleraustudios.com

Lorelle Rau is a contemporary collage artist who uses cut paper and appropriated imagery to investigate concepts ranging from nature and place to personal, first-hand experiences.

Rau's harmonious compositions piece together snippets of found paper and appropriated imagery to create graceful linear vistas and abstract scenes that coordinate color, texture and shape with balanced intention.

Her process is guided by an intuitive context in which these elements come together; adding and extracting forms, expertly bringing line and detail into play within the landscape.



From top:

Along the Creek I
Cut paper on panel
18"H x 18"W

Golden Mountain
Cut paper on panel
20"H x 20"W

Marlene Walters

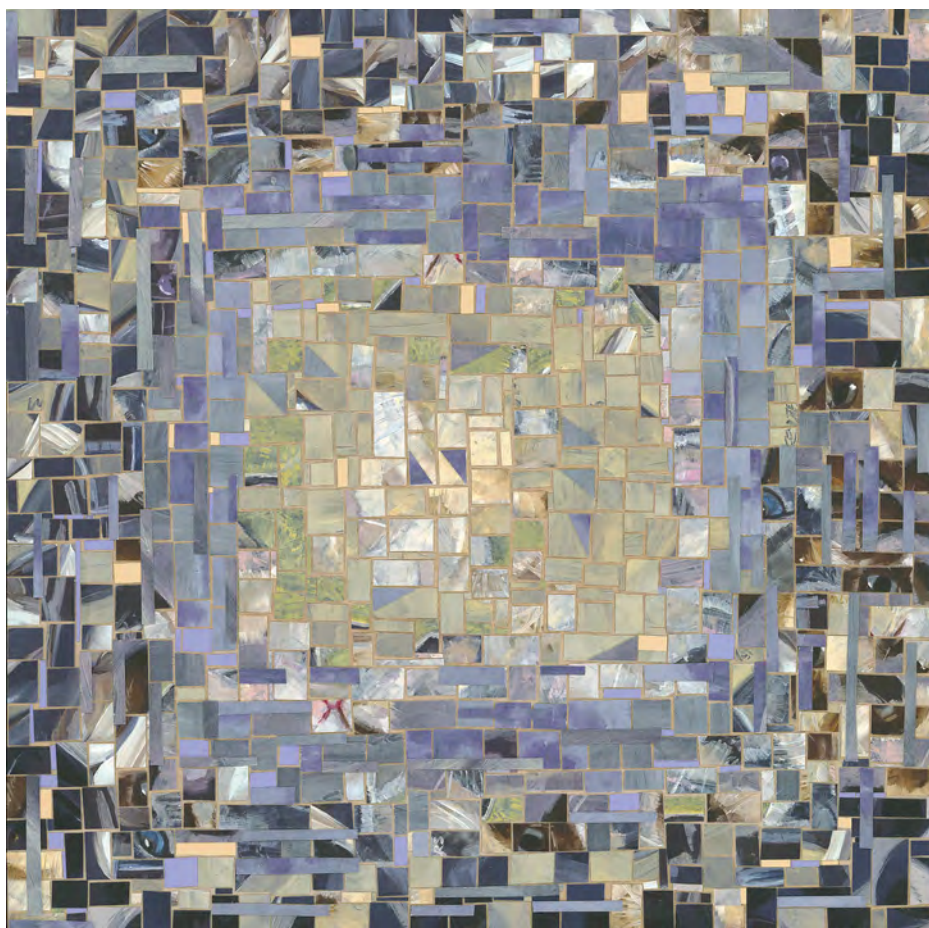
Berkeley, CA
marlenefw.com
510.612.0180

Marlene Walters' impressionistic oil paintings include a broad subject matter, celebrating simple beauty through her recognizable naturalistic color palette and soft but expressive brushstrokes.

Large-scale collages reflective of both the sense of comfort a nest provides and the sense of mystery and infinity a window suggests, is a new direction.

In 2020, Desta Gallery produced a one-woman show of Marlene's newest work. The show catalog, *Deconstructed/Reconstructed Prismatic Collage*, is available through Blurb Books.

Represented by Desta Gallery,
San Anselmo, CA.



From top:

Pathways of Contentment

Oil on panel
12"H x 12"W. \$1700

Epiphany

Archival paper on wood collage
16"H x 16"W

Laura Basha

Piedmont, CA
whitebirdrising.com
510.406.0130

Organizational psychologist
Dr. Laura Basha is the founder of
Whitebird Rising, a resource guide
for the transformational lifestyle.

"Returning to my artistic roots as
an author and fine artist, *All is
Chosen* synthesizes the legacy of
my life's work and decades of
ontological study. Based on a
series of eight 40"H x 30"W
paintings, each represents an
archetypal image of what it means
to be a human being.

The photographed paintings are
printed on goat vellum and
accompanied by a letterpress
set on paper haiku, encased in
a handmade leather box."



Four. Digital print on goat vellum with letterpress on handmade paper. 17"H x 14"W



All Is Chosen. Handmade paper haiku, goat vellum, linen, leather, gold, handmade leather box. 18"H x 14"W x 4"D



Two. Acrylic on canvas 40"H x 30"W

Devin Dougherty

Mendocino, CA
devind99@hotmail.com
718.522.9095

"This work was produced during residencies in Rome and Vallauris.

The Vallauris work took inspiration from paintings in the nearby Bonnard Museum, as well as the opalescent light of the Cote d'Azur.

The Roman pieces derive from research into motifs found in Etruscan archaeological museums, brought into the modern age with lustre glazes."



Research Painting. 17"H x 11"W
Polychrome Vase. 9"H



Research Painting. 17"H x 11"W
Squat Bottle. Multiple glazes. 9"W



Research Paintings. 16"H x 12"W each / Three Vases. Lustre glazes

Judith Williams

Mill Valley, CA
judithwilliamsart.com
415.326.5008

Baltimore native Judith Williams studied art at the California College of the Arts and Sonoma State University, receiving a BFA in Painting.

"I love to draw, paint and collage with abstraction and figuration. Inspirations start with pen and ink drawings. Expressing aspects of the female psyche continue to engage me. I strive for rhythm and movement with lines and contrast using mixed media, including encaustic, a mixture of beeswax, resin and separately, acrylics."



From top:

Traces

Acrylic, mixed media on panel
12"H x 12"W. \$750

Lovely Day

Encaustic, mixed media on panel
12"H x 12"W. \$750



Nathan Hatch

Baileys Harbor, WI
nathanhatchart.com
920.460.3106

"My work derives from memory, passage of time and the mystery that can hide in the everyday. Reverence mixed with speculation and imagination is what I draw from when creating my work.

Each sculpture is purposely ambiguous in order to strengthen the viewer's attraction to what is not easily definable. My work is simultaneously both familiar and foreign. I use the implication of functionality in order to prompt speculation on the part of the viewer.

The references used range from mechanical to biological and from the contemporary to the ancient. A disconnect from a predictable timeline facilitates each object to be viewed with a new perspective."



From top:

Gathering

Mahogany, ash and milk paint
40"H x 54"W x 6"D. \$4,500

Keyhole

Steel
14"H x 14"W x 18"D. \$22,000



Robin L. Washburn

Marion, IL
RobinLWashburn.com
618.964.1217

"My work is collected because of its originality, elegance and powerful impact. I apply multiple applications of patina chemicals on copper and brass to produce color fields, often enhanced by hammering and embossing the surface to create extraordinary sculptures for the wall.

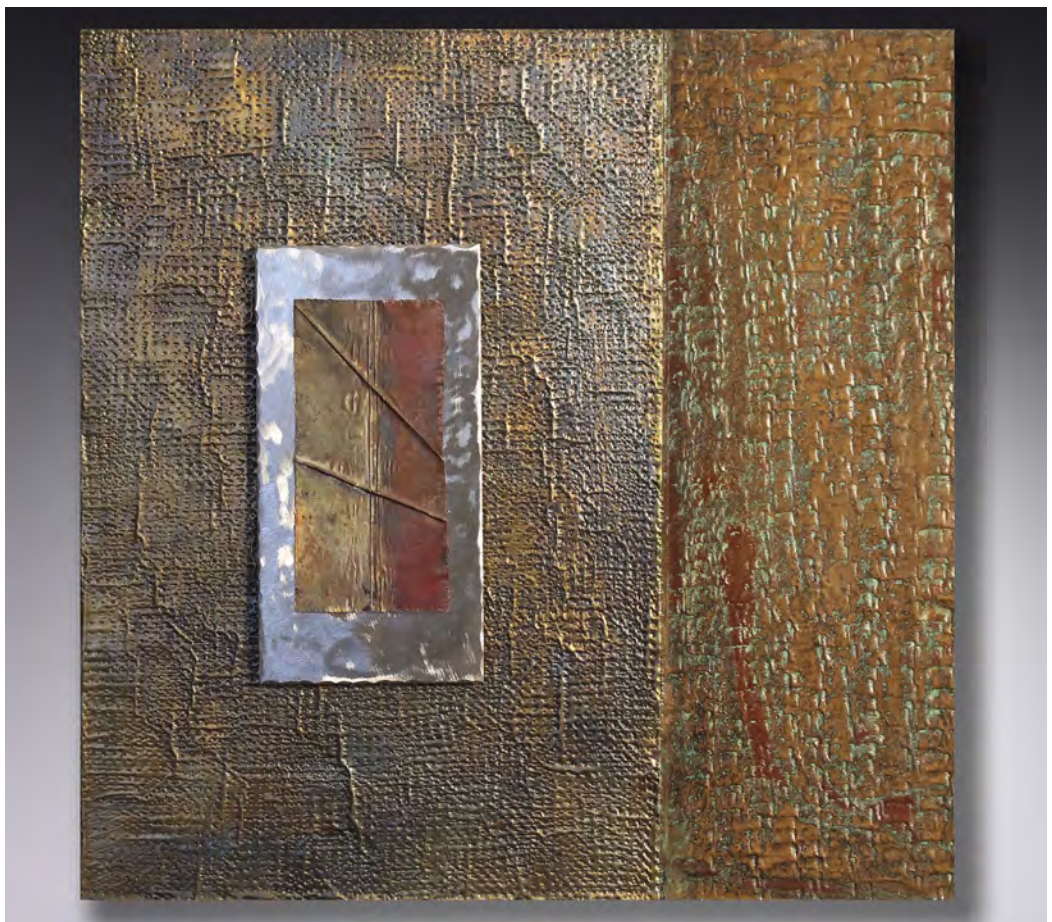
Sometimes the metal is clad over bentwood shapes that add even greater dimension. Because of my experience in formulating and applying patina, I am able to produce rare color and pattern effects on metal.

My work is influenced by architecture, nature and science. Achieving harmony and balance in every sculpture is the goal. Each unique piece is signed, titled and dated. I also welcome commission work to create a work of art that is just right for your home or office."

From top:

A Time in Space
Copper, found objects
24"H x 24"W

Fold Form IV
Copper, stainless steel
12"H x 12"W



Helga Hohn-Heiberg

"Art substitutes itself for that which men cannot or can no longer see face-to-face,
its presentation provokes us. Our present must be laid wide open."



The Issues. Ceramic. 24"H x 16"W. \$2800

The exploration of form, vitality and animation as well as balance in gravity and movement of proportion are enough to visually define the story of one being impacted by the issues of conflicts."



Losing Focus. Ceramic. 16"H x 8"W. \$1400

"This work was inspired by the need to calm myself. *Be@Peace* was created by welding the original sculpture in steel and brazing the wings and skirt with bronze. A mold was made and bronze copies were cast. This is my unique technique of creating sculptures and it lends itself to the style for which my work is known: figurative sculptures described by angular planes with juxtaposed smooth and textured surfaces. I am honored to have two sculptures in the permanent collection of Benson Sculpture Garden, Loveland, CO."



Be@Peace. Bronze. 21"H x 5"W x 4.5"D. Edition of 25

"Having my works widespread into different techniques and genres, I always had actually one main desire—to express the human emotion. Human emotions, once created, never disappear but coexist in the surrounding space, similar to quantum of the sunlight. They coexist in the World, mirroring into, reflecting on and meeting all the other energies of our world at the crossroads of the Universe. They merge to begin a new future World. They are adding a quality of Humanity to the Universe."



Soul. Cocobolo wood. 43"H x 10"W x 10"D

Riis Burwell creates hand-fabricated abstract sculptures almost exclusively in steel, stainless steel and bronze. His sculptures are an exploration—emotional, spiritual and physical—of what is unseen in nature, seeking to create a tangible expression of the balance between growth and decay of all matter.



Serephine. Bronze. 6'H x 3'W x 3'D

Lynn Duryea

South Portland, ME
lynnduryea.com
lynnduryea@gmail.com

Lynn Duryea employs multiple materials to construct minimalist sculptures in a range of scales. These pieces are inspired by and make reference to various kinds of structural and architectural elements. Her work has been widely published, exhibited and collected.



Curve #5

Clay, steel, rivets. 66"H x 17"W x 10"D. \$6800



Arch #8

Clay, steel, rivets. 68"H x 14"W x 10"D. \$6800



Onyx and Opal Kernel
13"H x 7"W x 7"D. \$1400



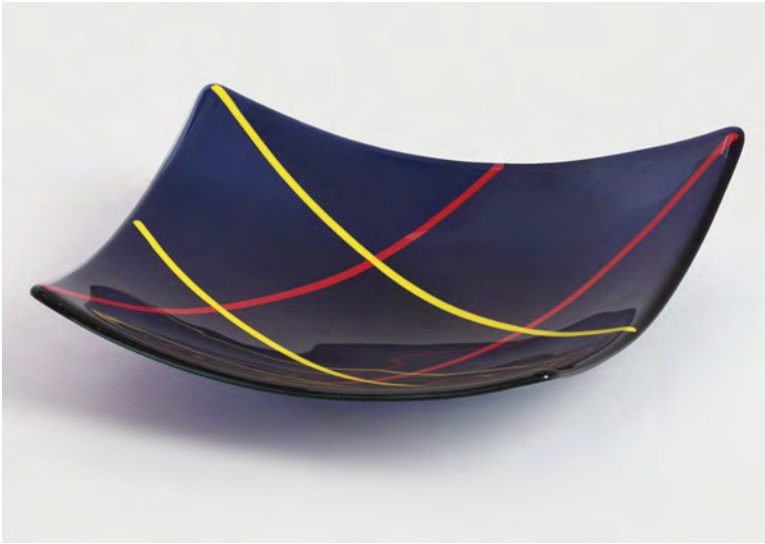
Blue and White Mokume
14"H x 7"W x 7"D. \$1250

James Friedberg

San Francisco, CA
JamesFriedberg.com
720.273.6857

"The *Vortex* series explores scientific models as complex as wormhole and hyperbolic paraboloid models and as simple as the model of a geodesic dome. I use line work to highlight the complexity and beauty of natural phenomena and the models used to express these events.

The *Mokume* series is inspired by the Japanese metal-working technique *Mokume Gane*. I translated this technique into glass to create beautiful vessels. Glass brings new life with its colors and translucent nature to this ancient technique."



American Artwork offers carefully curated, original art and craft sent directly to your home or office from the artist's studio.

From top:

Blue Off-Square Bowl by Melody Lane
Art glass bowl. 12"H x 10"W. \$195
A functional, graphic art piece for the table



Cobalt Serving Bowl by Bonnie Rubinstein
Fused glass. 18"H x 18"W. \$1680
Striking cobalt blues flow dynamically inside the bowl

Forms in Nature Trio 2 by Christopher Jeffries
Blown glass. 5" to 9"H, 6" to 12"W. \$4350
Sculpted out of multiple gathers of thick glass

americanartwork.net



We represent glass and clay artisans creating unique, sculptural pieces that are both decorative and functional.

From top:

Kimono Sculpture by Cheryl Williams
Hand-thrown ceramic. 10"H x 13"W x 4"D. \$590
Inspired by ceremonial Japanese dress



Pieced Bowl by Kris Marubayashi
Hand-built ceramic. 5"H x 7"W x 7"D. \$325
Rolled clay sheets are torn and pieced together



Meiosis by Emil Yanos
Ceramic stoneware. 3.75"H x 12.38"W x 7.63"D. \$490
This simple form is first molded, then carved by hand

800.775.7640



Todd Bradlee

Bishop, CA
toddbradlee.com
760.920.4323

"A well-designed piece of furniture is as much alive as a tree before harvesting. Working with wood is a process that shapes how I see the world and, in turn, helps me craft the wood I select into poetic combinations of art and function.

Curves are employed as playful entry points to childhood memories, giving each piece a light all its own. Weaving in leather grounds your experience of the wood as an embodied moment of rest. That moment I have translated into furniture you can bring home."



Cube Chair. Ash & leather or walnut & leather. 17"H x 17"W x 17"D. \$1100

Kathleen Anderson

Amherst, MA
kdq2.blogspot.com
413.256.1583

Kathleen is a five-time Best in Show Jewelry awardee at the Mattoon Street Arts Festival. Her HeartBoxes™ have been exhibited in art galleries and the Museum of Science and Industry, Chicago.

"I have expanded my artistic horizons by designing one-of-a-kind and commission pieces with polymer clay. I use numerous techniques common with other mediums to create patterns in the clay."

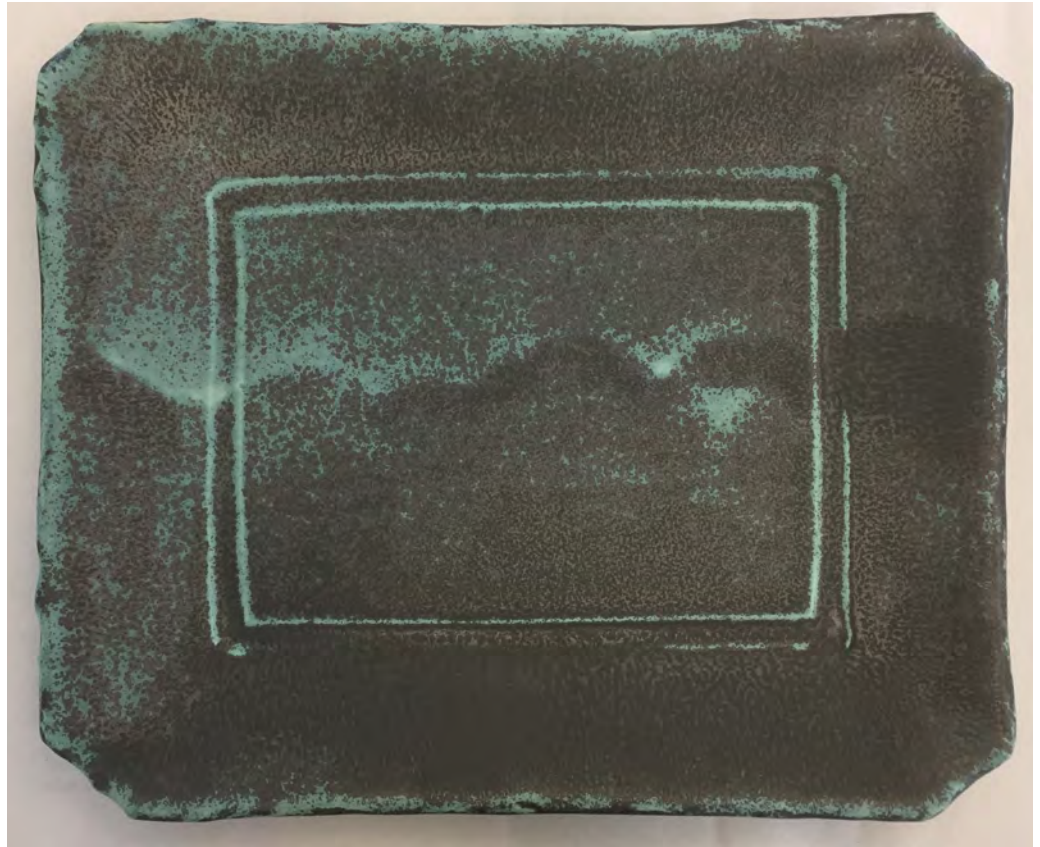


Innovation Tryptic. Polymer. 5"H x 8"W or 8"H x 12"W

Jan Schachter

Portola Valley, CA
janschachter.com
650.851.3754

"I have made stoneware pottery like this slab plate for years. I enjoy making pots for everyday use; each is a subtle variation of a form—usually created in a series. I am a perfectionist (as much as the process allows) and am constantly in search of the ideal texture and form while striving to create pots that have life and vitality. Perhaps my training as a microbiologist instilled in me the patience to not just physically create the work, but to push through the technical challenges and unending variables."



Serving Platter. Ceramic. 12.5"H x 15.25"W

"I focus on the craft of wheel-thrown pottery and the material-driven nature of ceramics. Using reclaimed clays and salvaged minerals in countless combinations, I experiment to create intriguing, geological surfaces."

Piper Christine

Berkeley, CA
thermotrope.com
802.922.8718



Seed Vases. Stoneware and porcelain, glaze. 3" to 9"H. \$40 to \$180

Kristen "Bucko" Sinn

Fairfax, CA
buckosinn.com
415.250.1761

"My name is Kristen Sinn and my nickname is Bucko. With that in mind, I try to infuse my work with a sense of humor and fun. My jewelry is hand-fabricated silver and copper featuring an enameled surface. I have always been attracted to color, the brighter the better. Saturday morning cartoons, Fillmore posters, fashion, mid-century design, beach culture: if you like that stuff, you'll probably like my work and me too. Cheers!"



Lotus Ring. Enamel, copper, silver. 4"H x 4"W



Melody Lane

Englewood, FL
melodylanestudio.com
203.314.9086

"My work encompasses clay and glass, combining earth, fire and light. I follow an ancient process that involves painting terra sigillata, burnishing, smoking and finished with varnish, on a painted metal stand.

The mandalas are alive in the moment as sunlight passes through the stained glass, the colors and shadows change with the cycles of the day. The ceramic sculpture evokes movement as well as stability."

Disk with Blue Window Sculpture. Ceramic, glass. 23"H x 18.5"W x 1.25"D. \$550

Eva Shelley

Philadelphia, PA • 609.922.4483

evaeglassworks.com

Custom made glass art



Glass Rings

Sizes 4-10 available

Kelly Cox

Boise, ID • 608.695.3074

mullox.com/kelly-cox

Hand-built and painted ceramic sculptures & wall hangings



Skirmish

Stoneware, glaze and underglaze. 15"H x 15"W x 8"D. \$1500



Bowl. Fused glass. 16.5"D

Branka Harris

Sebastopol, CA

brankaha@aol.com

707.332.8943

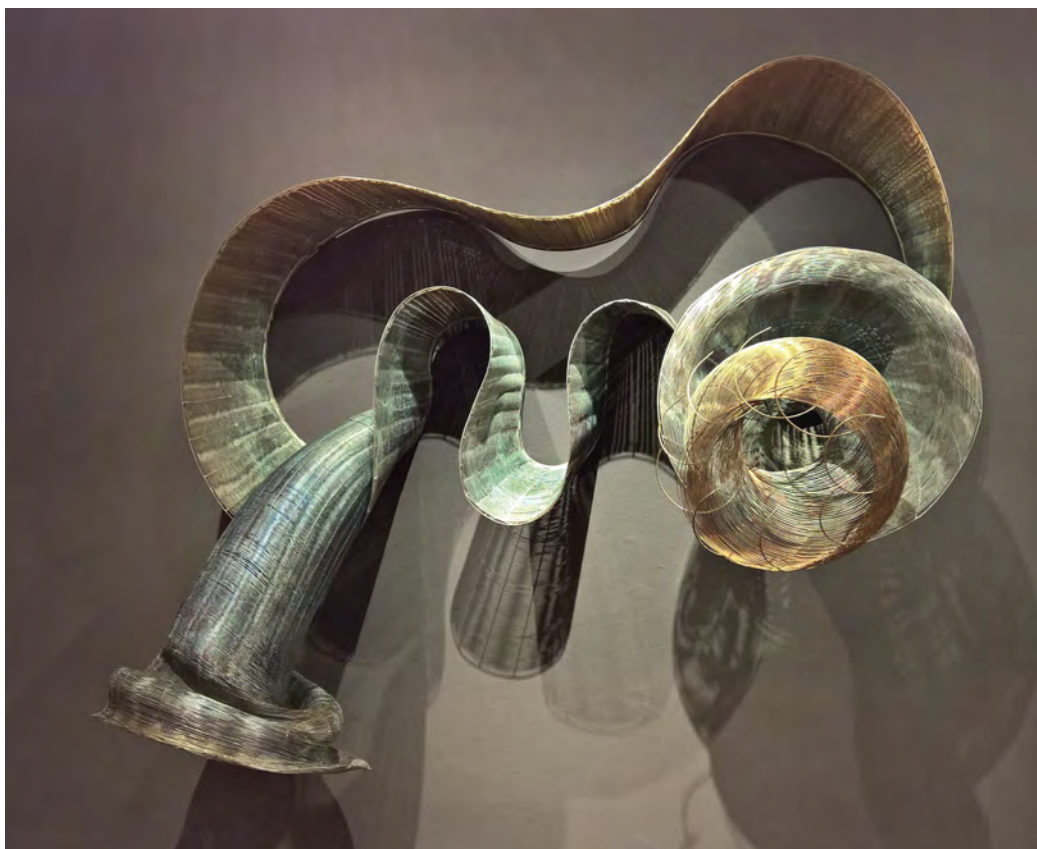
"Having a formative background in art influenced my work for decades. Everything in nature that surrounds, inspires me.

To draw and to cut glass, the process is very time-consuming and very special joy and beauty in my ongoing personal growth."

Virginia Harrison

Santa Rosa, CA
wovenbronze.com
707.293.6997

"I wove my first basket out of copper and aluminum wire for an installation I called *Mother Basket* and was hired at the Bronze Plus foundry in Sebastopol as a metal chaser. I continued weaving copper baskets and developed weaving with bronze wire. I cast a bronze bowl as a base and welded spines to it, wove the welding wire in the open spines, then soldered wire around the top. Soon I went beyond the vessel shape to create more complex sculptures. The added patina gives the color which completes the work."



Tempest Storms. Bronze. 52"H x 42"W x 26"D



Meant To Be. Acrylic on canvas. 50"H x 65"W

Nicholas Kontaxis

Palm Desert, CA
nicholaskontaxis.com
760.221.8928

Contemporary artist Nicholas Kontaxis creates large-scale abstract paintings characterized by a riot of primary colors.

In the last three years Nicholas' complex pieces, utilizing heavy body acrylic paints and pallet knives on massive canvases, have anchored solo exhibitions in: Los Angeles, Sun Valley, Palm Springs, Chicago, Brooklyn, Atlanta and, most recently, three shows in London. Nicholas' work has been commissioned by Adidas and the Los Angeles Chargers, and collected by Roger Federer and Eric Schmidt.

Erica Moody

Waldoboro, ME
ericamoody.com
207.832.1777

"In my studio, the spark starts with hammering and sanding sheets of brass and copper to sculpt forms inspired by antique utensils and traditional metal craft techniques shared with a modern minimalism. As my designs develop in the material, I aim for a purposeful simplicity. I focus on retaining a presence of human connection and careful craftsmanship, to create a piece that is comfortable and pleasing to use. Simultaneously, the exposed construction and marks of the tools used share the sense of time and transparency between maker, user and object."



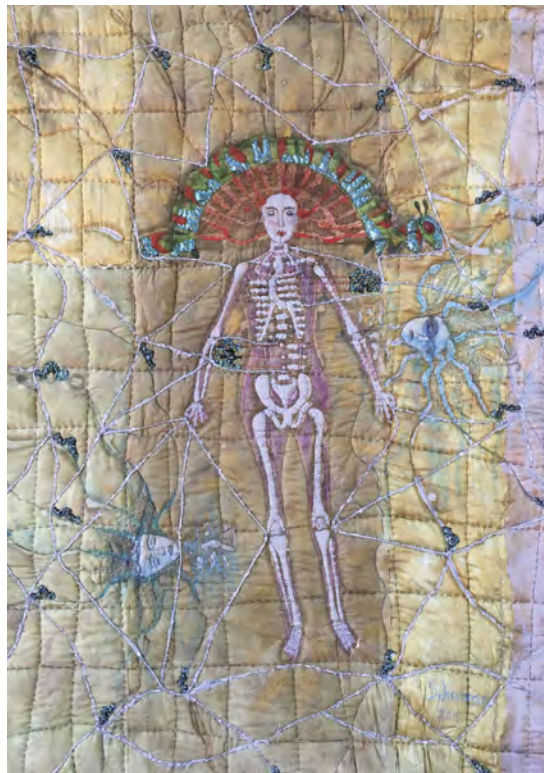
Pie & Cake Knife and Server
Forged steel, brass. 12"H x 1"W



Brass Serving Trio
Sculpted brass. 7"H x 1"W



The Outsider
Fabric, stitching, acrylic. 48"H x 36"W. \$1500



Meditation on the Inchworm
Fabric, stitching, crochet. 48"H x 36"W. \$1500

Karen Schuman

Riverwoods, IL
karenschuman.com
708.601.7497

"I love to paint, sew and crochet, and I weave all of these disciplines together into my art. The concepts of the art pieces are immersed in active soul work of uncovering and discovering the true nature of myself and on being of service to humanity. The process of making art is equal to journaling and it has become my diary and also a foreshadowing of things to come; each stitch and drop of paint integrating the past, present and future."

Leslie B. Grigsby

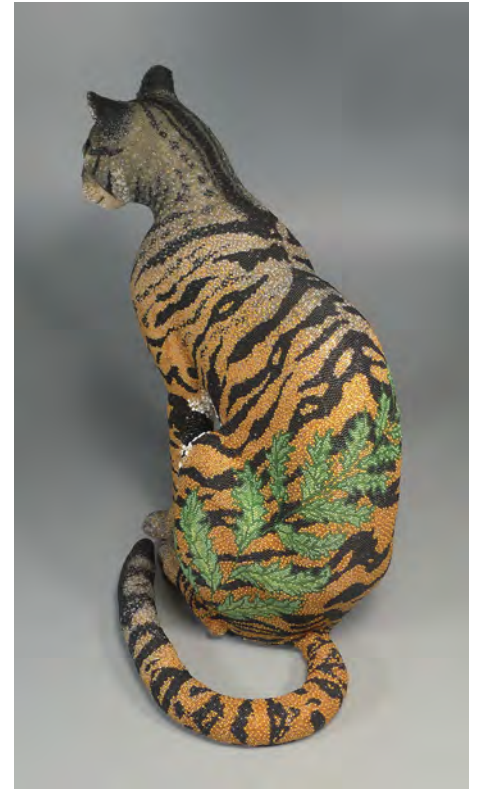
Wilmington, DE
grigsbybeadwork.com
610.742.9431

Leslie Grigsby creates highly detailed sculptures in off-loom bead-weaving techniques, sometimes over cores made of wood or other materials. Her works take five to eighteen months to complete and are inspired by science fiction, science fact, art history and Nature.

Leslie's sculptures are included in the Art in Embassies program of the US Department of State, and represented at NASA and the Kamm Teapot Collections.



Tigger/Tiger, or Who She Thinks She Is
Glass seed beads over core. 19"H



Tigger/Tiger, View 2
Price upon request



Dinka Cattleboy
Ceramic, stone. 15"H x 13"W



Captain Wattlestirrup
Mixed media. 17"H x 18"W. \$2500

Russell Ford

Vancouver, WA
brussellford@gmail.com
brussellford.wixsite.com/mysite-2

"I work with a narrative theme in my sculptures. Most of the work is high-fired ceramic using local glaze materials.

I am inspired by objects I find in nature which are often incorporated into the work."

Monique Landucci

Enfield, ME • 857.654.3830
MiscMonique.com

"This work incorporates multiple layers of repurposed jewelry and reclaimed items to honor the spirit of our beloved Aunt Ann."



Queen Bee
Mixed media. 14"H x 9"W. \$1200

Cheryl Barnett

Merced, CA
barnettsculpture.com

"I see endless possibilities of symbolism when I abstract the figure using the lost wax bronze casting process. *V for Victorious* was enlarged to life-size scale using the aid of a 3D printer. This new technology allows numerous works in my portfolio to be custom-made in any scale for public or private collections."



V for Victorious
Cast bronze. 63"H x 22"W x 12"D

Pat Banks

Richmond, KY • 859.200.7442
patbankswatercolors.com

Pat works from her studio in Northern Madison County. Special commissions include work for University of Kentucky Appalachian Center, St. Joseph Hospital, Louisville Zoo and more. She is also a workshop presenter. These paintings are from some of her workshop classes.



Hydrangea in Blue
Watercolor. 15"H x 12"W. \$400



Poncho
Watercolor. 15"H x 12"W. \$400

Emil Yanos

Napa, CA • 415.648.7552
emilyanosdesign.com

"My work is an examination of texture and color. My sculpture incorporates contrasting surfaces. The juxtaposition provides visual depth and tactile interest. I heighten the visual and tactile experience of my work by how color is applied."



Scorched
Stoneware, glazes, gold leaf. 11.75"W



Dusted
Stoneware, glazes, acrylic, gold leaf. 13"W

Itala Langmar

Kenilworth, IL • 847.251.0427
artphotonature.wordpress.com

Inspired by the light, colors and master artists of Venice



Venetian Wall #19
Acrylic on canvas. 12"H x 12"W. \$600

Julia Seabrook Moore

Columbia, SC • 803.603.6381
overthemantel.com

Memories of the magnificent waterfalls on the Isle of Skye



Wild Isle
Acrylic on canvas. 20"H x 20"W

Kellianne McCarthy

Philadelphia, PA
kelliannemccarthy.com

Mixed media works on wood panel



the peaceful atom
Oil, silver leaf on wood panel. 18"H x 18"W

Ola Aksan

Boston, MA • 713.254.6402
olamariaksan.com

Experimental painter inspired by the
systemic nature of physics



Blossom
Latex on multiple panels. 56"H x 60"W. \$3300

"I have painted the New Mexico landscape for many years, calling Santa Fe my home. The odd corners of my garden offer motifs as well. Every so often, I stray to a Roman cityscape and clouds over Anghiari, Italy."



Yarrow + Poppies on West Drive. Acrylic on linen. 36"H x 36"W. \$5500

Susan Reed

Cortez, CO
susanreedcolors.com
970.739.6450

"I am grateful that I have been able to combine an interior design business with my love of painting. I have married paper with paint and textiles, on walls and canvas and furniture, and been happy with the result.

I make my own paper when possible, custom painting each piece and I keep a constant supply of paper from vintage calendars, old posters, stamps, maps and a variety of collectibles that lend themselves to my work. Collage has been my favorite creating technique for the past several years—the colors, the textures, the endless possibilities are my passion."



Kabuki. Collage. 40"H x 30"W. \$1800



Becoming Eve. Acrylic pour on board. 24"H x 30"W. \$3000

Linda E Ryan

Livermore, CA
lindaryanfineart.com
925.337.0567

After seven months as an artist-in-residence at the Mendocino Art Center, Linda continued to hone her fascination for movement, energy and non-traditional methods of handling acrylics, such as dripping and pouring to create a large series of paintings.

Generally focused on coastal rock and sea, the works end up with a look of movement caught in fused glass. Her intent is to capture the power and feel of the spray and the enduring, eroding coastal rocks.

Lin Teichman

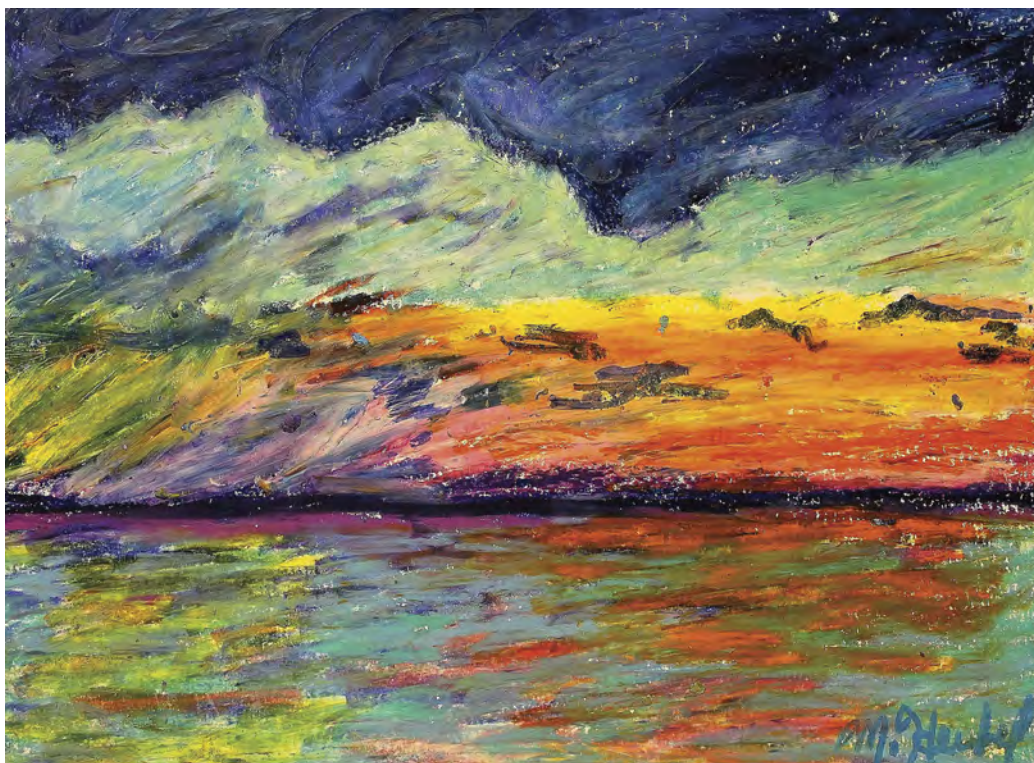
Oakland, CA
linteichman.com
925.577.8708

"I do landscape and nature photography to express my deep passion for the beauty of our planet. I do travel photography to bring far away places and people to others. I use my camera as a tool to freeze a moment in time.

My work is available for purchase in archival photo paper prints, dye-infused metal prints and notecards. Images are each limited to a series of fifty, hand-signed and numbered."



Steamed Bison. Photo infused into metal. 20"H x 30"W. \$500



Keys Sunset 2. Oil pastel on paper. 12"H x 16"W

Monique Carasso Heubel

Leawood, KS
lookandimagineart.com
@look_and_imagine_art

"The Florida Keys sunsets have the most vibrant colors! I try to capture the colors and shapes as the sunlight changes—working *plein air*. The painting continuously changes and evolves, until the sky becomes pitch black and tells me to stop. The oil pastels lend themselves to brilliant colors and blend almost as well as paint."

Venues: Metropolitan Museum Gallery, Las Vegas Art Museum, The European Art Museum in Frederksvaerk, Denmark.

Wendy Rabin

Alameda, CA
wendyrabin.com
510.388.3055

"I work in a variety of media and subject matter and this is an example of my landscape painting. It is a memory of where I grew up on the San Francisco Peninsula and a reflection of my love for that place."

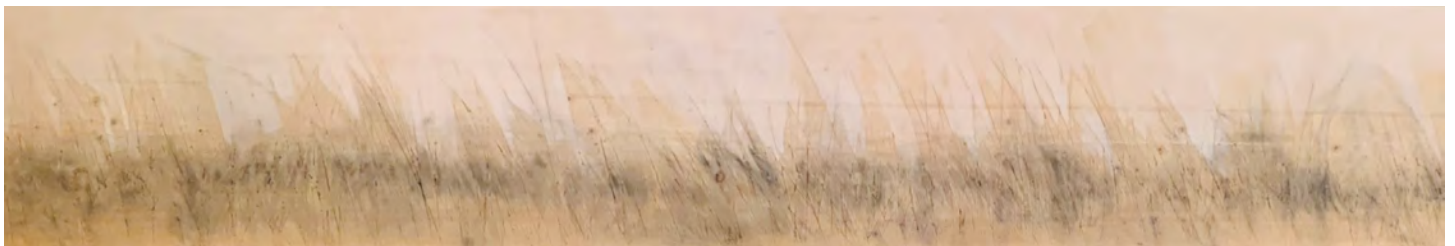


Fond Memory. Oil on canvas. 38"H x 50"W

"I love the energy of marks on wood: dramatic, wild and patterned. I see the windblown grasses make furtive lines upon the hillsides and I desire to mimic them. This is the first of a series of drawings on wood relaying the linear and forced patterns of nature. Simple materials like scrap lumber, house paint, coffee, fruit and vegetable stains are preferred."

Melanie Barna

Mill Valley, CA
melbarna@me.com
415.999.4279



Marin Headlands. Graphite, paint, coffee, woodcut on poplar. 12"H x 120"W

Donald Maurer

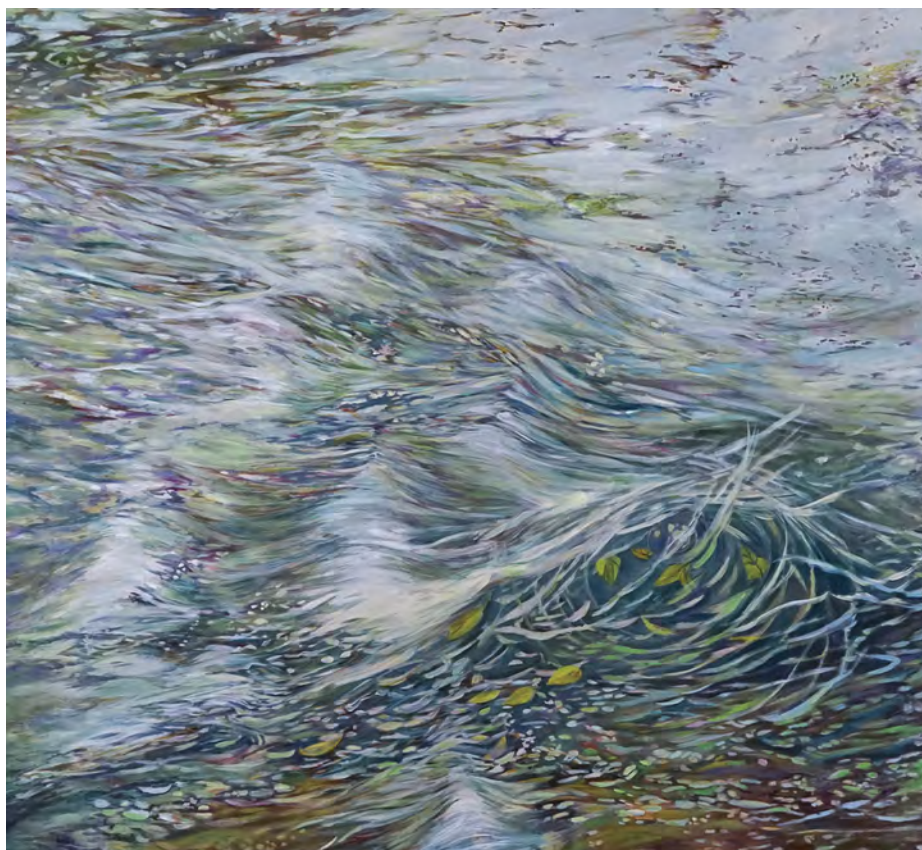
Grand Junction, CO
donaldmaurer.com
970.549.4883

"I believe art is the transformation of a common cultural reality through the artist's memory and imagination.

This transformation is the creative aspect, and its measure of success is the degree to which the work inspires in the viewer a novel and interesting interpretation of that reality."



Mesa Sunset. Watercolor. 14"H x 22"W



C. Ellen Hart

Houston, TX
EllenHartStudios.com
713.256.9280

"*Surge* was inspired by a flood event on our local bayou waterway at the foot of our hillside garden and studio. After the rain stopped, we went down to see the roaring river that suddenly appeared in place of our sleepy bayou. The water had risen twenty feet over the normal bank. I was able to capture many amazing reflections that day!"

Surge. Acrylic, oil on canvas. 68"H x 68"W. \$7750

Pamela Heck

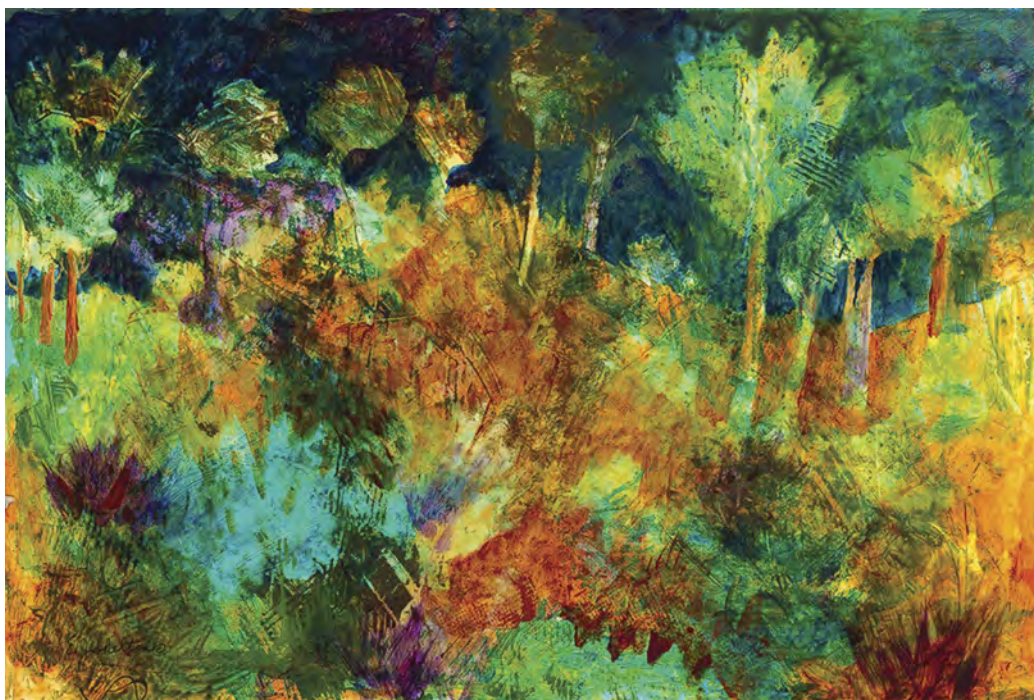
Santa Rosa, CA
pamelaheck.com
707.322.7753

"Whether painting realistically or creating art with a more impressionistic flavor, I focus on bringing characters to life through the interplay of color, shape and form. Lately my work has focused less on the human form and more on the diverse world of animals.

Last summer, as an artist-in-residence in France, I began illustrating my poetry book for children, *Amazing Animals*. It is a work still in progress, with a publication date of early 2021."



Love Birds. Acrylic on canvas. 36"H x 36"W. \$1500



Treescape. Acrylic. 15"H x 22"W

Joyce Shelton

Littleton, CO
jsheltondesigns@aol.com
720.981.4767

"I use many layers of transparent acrylic to develop texture and depth in my paintings. My subjects are usually abstracted images of people or nature."

Rachel Teannalach

Boise, ID
teannalach.com
208.869.8082

"The act of painting, for me, is a reminder to pay attention. To slow down and study something until the beauty of that thing is understood and revered. Each stroke is an observation. Each painting is a tribute to the multitude of ways light illuminates our world.

I hope my paintings serve as a bridge back to the beauty and wonder that surrounds us every day, to a renewed relationship with time and change and to the inspiration to leave, in W.B. Yeats' words, a little space for the rose-breath to fill."



From top:

Double Springs Pass and Mount Borah

Oil, wax on linen
47"H x 72"W

Columbia Meets Pacific

Oil, wax on linen
40"H x 60"W

Rise

Oil, wax on linen
36"H x 48"W

Susan Best

San Marcos, TX
@artbysusanbest
903.394.9905

"My process begins with intuitive collage work, layering papers and printed material with acrylic paint and medium for a textural base.

I incorporate found objects to defy conventionality. Images lost to the layering process by chance are important guides.

With the collage groundwork in place, I explore narratives using visual elements to pull in the viewer for more details. I strive to keep my art stories fluid and welcome multiple interpretations."



Promises. Acrylic and collage on canvas. 20"H x 20"W. \$900



Ganges Pour. Mixed media. 20"H x 28"W. \$600

Cynthia Podren

Kensington, CA
4thstreetfineart.com
510.682.7905

"I began painting twenty years ago to distract myself after a personal loss. I am self-trained, with the help of many mentors, fellow painters, books and museums. I paint acrylics and watercolors and belong to a local gallery. I focus on the beauty of ordinary things. Sometimes I can only articulate what moves me by painting it. Of all elements of painting, it is color that most intrigues me, so recently I have been making acrylic pours, a fascinating combination of chemistry, chance and color."

Anne Marie Pegolotti Riou

Sunnyvale, CA
blueseannepaintings.com
408.480.2509

"My passion is to give movement and vibrant colors in paintings. Being a native of Brittany, the ocean and its changing colors are a big part of my inspiration. I am fascinated by painters like Gauguin, who are able to capture the aspect of light of this part of France."

I work with textures and unmixed colors, using a brush and palette knife to give something to imagine and to dream. Lines and colors can express an emotion, a sensation, beyond the painting itself."



Le Tourbillon de la Vie. Acrylic on canvas. 50"H x 60"W



Fong Fai

San Francisco, CA
fongfai.com
415.260.1796

"Abstract art, it is a reality that does not exist, a product of thought, momentary feelings and music melody...all that could be my inspiration to create."

Artists works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work."

Revelation of Nature. Acrylic on canvas. 36"H x 48"W

Irene Zweig

Gaithersburg, MD
irenezweigart.com
301.792.1038

Irene Zweig uniquely carries on the tradition of color field painting by creating a color palette from her own watercolor mixed media paintings, deconstructed into triangles and re-formed onto a grid.

Here, she explores how different shapes formed in the palette-paintings affect patterns of shapes and colors when reformed onto a grid. This piece uses rounded or circular shapes in the original palette-paintings. When reformed, the shapes and colors shimmer and dance across the surface.



Silver-Gray with Ocher, Blue. Mixed media assemblage. 24"H x 24"W



Social Distancing. Acrylic on canvas. 48"H x 48"W

JoAnn DePolo

Cleveland, OH
JoAnnDePolo.net
440.320.0900

"Social Distancing...see it, experience it, paint it. I use simple lines, color and form to translate the unpleasant aspect of physical separation. In minimalist painting I encourage viewers to search beyond the obvious and visualize underlying concepts."

My artistic perspective is unconventional, with an approach to painting that is without limits or boundaries. My artistic expression ranges from fine portraiture to bold, abstract paintings."

Mark S. Thomas

Oakland, CA
markstomasartworks.com
510.409.1057

"I am a self-taught abstract artist with a background in commercial design. I create acrylic and mixed media works on wood panel or paper, mixing random and intended mark-making, along with text and typography. I work in various formats, including drawing, painting and painted collage.

Making art is a comforting distraction from the frustrations and anxieties we all deal with daily. Art provides focus, routine and purpose throughout my entire life and offers me a sense of balance and tranquility."



Tuesday on Jupiter. 12"H x 12"W



Light Years. Plaster, acrylic. 72"H x 48"W

Marla E

Altamonte Springs, FL
MarlaE.com
407.463.0762

"Painting excites me. I am constantly discovering through my art. I love pushing the boundaries and introducing different mediums into my work to create an element of surprise! My paintings explode with texture, color and space, infusing geometry with organic freedom.

This medium is a combination of plaster and acrylic paint. I sculpt a surface texture, then layer paint onto the plaster. This process re-activates the plaster and re-invents my surface while I paint. I call this *Urban Plaster*."

Ann McGriffin

Indianapolis, IN
mcgriffinstudios.com

Ann is a nature painter using the abstract approach to accentuate the mystery. At times she includes fragments of poetry, or words from dreams that can be a possible reference to the ancient mind. The goal is always to lead the viewer to a new place.

"Her paintings do not appear in just one direction, building from the canvas up, as mediums are applied brushstroke by brushstroke. Paintings can also materialize in the other direction, excavated by an artist who works down toward the canvas, finding what's buried beneath the layers accumulated there. Ann McGriffin is one such painter."

– Lori Waxman, *Chicago Tribune*



This Point Begins the Music. Acrylic on canvas. 30"H x 24"W

Siti Mariah Jackson

Champaign, IL
sitimariah033@gmail.com
217.377.5458

"It was a challenging task for me to paint the fabulous American classic vintage automobiles of the fifties, especially to capture their special qualities and unique features in watercolor.

During a recent trip to my home-land Malaysia, I was drawn to *Star Chief* for its striking color and radiance, which reflect not only the dynamic qualities of this particular automobile, but also the times in which it flourished."



Star Chief. Watercolor on fine art paper. 15"H x 22"W

Tricia Rissmann

Sonoma, CA
TriciaRissmann.com
510.701.1813

"A constant source of inspiration and my greatest muse, nature combined with city materials is a continual theme throughout my work. I focus on the mystery found within lines. A dance between light and dark, unknown and certainty, I intuitively attempt to translate the interconnection between myself and nature and city life with the use of colors, elements and minimal composition.

Ultimately, I try to offer the viewer a moment of stillness and contemplation."



Untitled. Acrylic, oil, plaster, resin on wood. 45"H x 65"W



Pelican. Oil on canvas. 36"H x 36"W

Gail Sterling Smelick

Sausalito, CA
gailsterling@aol.com
415.987.5636

"Family, friends, wildlife, the 'figure' and the Bay Area with its extraordinary light, build the connections within and between the drawings and paintings through the process of painting itself. Ever grateful for the beauty..."

Greta Waterman

Half Moon Bay, CA
artbygreta.org
516.647.9925

"I like to weave my colors throughout the canvas to give balance and composition. My themes are women, music and nature. I have been described as a cross between Cubism and Fauvism with a reminder of stained glass. Originally a New Yorker, California has definitely influenced and inspired me.

My recent goal is to capture the basic Elements of Nature: Earth, Air, Water and Fire. The Pacific is amazing—be it the breathtaking landscape or the energy of the sea."



Elements of Nature: Earth. Oil on canvas. 48"H x 72"W. \$4800



Murmurations 1. Satin paper mounted on acrylic, framed with an aluminum floating art box. 30"H x 45"W. \$3200

Aynur Girgin Westen

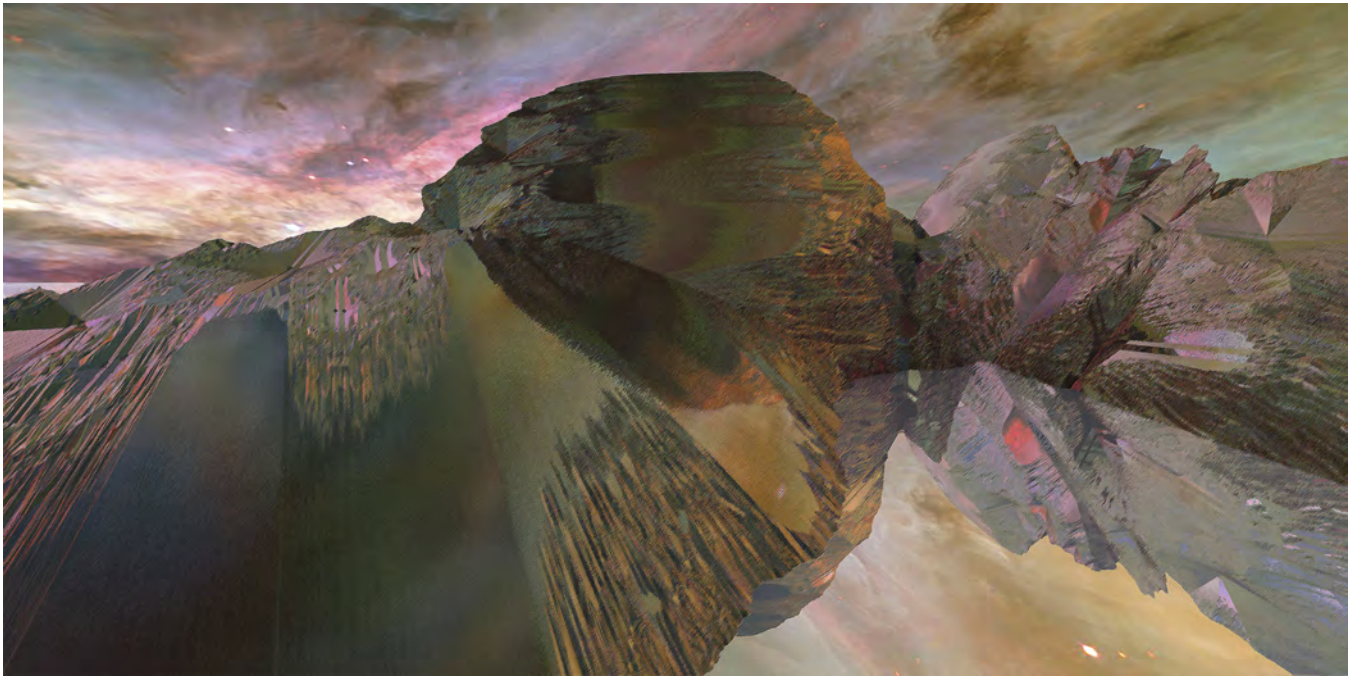
San Francisco, CA
aynurgirginwesten.com
646.701.2709

"The series *Murmurations* is titled after the flocking behavior that occurs when thousands of starlings fly together as they prepare to roost. These multiple exposure photographs were shot in busy public spaces where individuals are forced together into human flocks. Anonymous figures pass each other at a frenetic pace, blending into each other and creating ambiguous new shapes. Past, present and future overlap. Ghosts appear in the crowd. Patterns emerge from chaos."

Bob Eige

Camino, CA
bobeige.com
530.303.3423

"My aim is to create artwork that is beautiful, uplifting and inspiring. This is just what the current age and these difficult times call for. As artists we need to experience, in greater depth, the human psyche in order to create new worlds of inspired imagery. I have adapted the Mandelbulber 3D Fractal Explorer as a tool for creative visualization. In addition to meditation, this tool helps me to discover the new worlds that I paint and share."



Finding Peace in Reflection. Digital print on archival paper. 18"H x 36"W



Cantabria. Mixed media on canvas. 48"H x 36"W. \$3800

Merl Ross

Berkeley, CA
merlross.com
510.848.8142

Merl Ross's recent work combines the rich topography of place merged with her imagination. In *Cantabria*, Merl was inspired by Paleolithic cave art in Northern Spain. She was struck by the stalactites hanging like icicles along with the stalagmites rising from the floor. The handprints, animal drawings and abstract linear patterns on the cave walls fueled the layers of this painting.

Merl received the Juror's Award of Merit from the Berkeley Art Center National Juried Exhibition, Silver Discovery Award from Art of California magazine and the Maybelle Toombs Award in Art from UC Berkeley, where she received her MFA.

Robert MacDonald

Enoch, UT
rmacd.artspan.com
503.358.0021

"Kalihi Valley, 1970, working under the sun ten feet into the ground, I looked up to see the soil itself radiant and dancing with colors, the air shimmering and excited, an unasked for gift of perception on the level of a molecule with a sharp, piercing joy lasting but a second.

It comes as no surprise that this unsayable event occurred deep in the surrounds of earth and that I can do nothing but wonder and praise."



All is Revealed to the Laborer. Acrylic on canvas. 28"H x 28"W



A Necessary Balance. Watercolor, India ink on paper. 18.5"H x 26"W. \$1200

Sydney Hopkins

Sparks, MD
sydneyhopkins.com
443.854.4842

"I am an abstract artist. My imagery comes intuitively. I seek to touch a cord; to create something that invites us to experience a shared vision.

The World is currently in a combustible time. A time when one must balance hope and fear, social cooperation and disorder, and do this in solitude. This is one in a series of works on paper that have stemmed from navigating this new and uncertain landscape."

Irene Belknap

Irene Belknap was born in Munich, Germany. She studied painting at The Silvermine Academy in New Canaan, CT and the Kokoshka School in Salzburg, Austria. She later earned an MFA from The San Francisco Art Institute. Working in series enables a deeper exploration of a theme.



Salute to a Square. Oil on linen. 48"H x 47"W

Cascade is the most recent painting in the *Shape* series while *Salute to A Square* came before. The aim was to celebrate the shapes that have appeared in her work. Previous titles were *Homage to A Circle*, *Tribute to a Triangle* and *Ode to a Rectangle*.



Cascade. Oil on linen. 48"H x 47"W

Krisztina Lazar

Oakland, CA
transcendentbird.com
440.708.3792

"In my current body of work, the *Anima Mundi*, the mythically embodied and ensouled persona of the Earth, takes form as various beings of compassion.

Avalokitesvara, translated as the perceiver of the world's cries of sorrow, listens intently to a Texas Warbler, one of the many endangered songbirds of the United States, as she relates the songs of her people. All of Their many ears, this and other worldly, asks us to truly hear as well, opening ourselves up to the many ways of deep listening."



Avalokitesvara. Oil, egg tempera on canvas. 20"H x 16"W. \$3500



Yvette Grutter

Houston, TX
yvettegrutter.com
832.212.4840

"Blossoms, leaves and stems

Embedded in paper

Record joyful days and seasons

As well as tears consoled by their
wild beauty."

Cielo Rojo 2. Acrylic on paper. 38"H x 28"W

Geraldine Mlynek

Albuquerque, NM
505.265.2189

"I have been drawing, painting and learning since elementary school. I created this work in the 1980s, but the title did not evolve until the year 2016.

With my personal involvements at that time and the world's constant fluctuations, the title just jumped into my brain. It was like a calming moment. And now, when I look at the drawing, I still think the title is appropriate."



This is a New Beginning. Mixed media drawing on paper. 23"H x 29"W



Royal Wedding. Acrylic with collage. 24"H x 30"W

à deux: Charlene Nield & Ann Pickett

Washington, DC
Instagram: @adeuxdc
703.930.5890

Painting side-by-side in a meeting of creative minds, Charlene Nield and Ann Pickett, under their collaborative name *à deux*, create works focused on the figure, with strong elements of color and whimsy.

"Our collaborative works celebrate who we are, how we view and experience life through art; beckoning the viewer to enter into a world of color, warmth and charm."

Glenna Mills

Oakland, CA
PhotoArtByGlenna.com
510.835.7970

"What does an artist do when told to sit down and let a wound heal? No more photo sessions. No more sculptures.

No more action. Rather than go mad, I began doing drawings on the photos I had by way of my computer painting program."



Martha and Judith. Photo drawing. 14"H x 11"W



Invented Identities #8. Mixed media on paper. 43"H x 40"W

Silvia Poloto

San Francisco, CA
poloto.com
415.305.7470

"My new mixed media series always begin with a painting of an unidentified faceless human, mostly women.

They are inspired by unknown people, old family portraits and long-time friends, or by widely-known masterpieces. This work pay homage to Manet's *The Luncheon on the Grass*.

After isolating the figure, I discover meaning as a consequence of the process of combining painting with abstract photography."

Samuel Dixon

Silver Spring, MD
samdixon.org
301.706.1585

"I am primarily a watercolorist working in oil, acrylic and mixed medium to capture the essence of inspiration and temperament.

Inspired by a bunch of Impressionists celebrating the beauty of the mark."

Venues: Art.com,
Ethan Allen Furniture
and Main St. Gallery,
Annapolis, MD.

Garden Moment I. 36"H x 24"W



Kit Shepard

Stinson Beach, CA
kitshepard.com
415.806.0212

"Paintings with a story are meant to capture imagination. *Heading South* conveys the feeling of the long migration journey ahead. The rich creaminess of oil provides vibrant colors and a variety of textures tailored to each image. My paintings are meant to cheer up a room.

Awards include first place in Fine Arts at Marin County Fair and at the International Poetry in Art Festival, Legion of Honor Museum, San Francisco."



Heading South. Oil on canvas. 18"H x 36"W. \$900

Barbara Fracchia

"Graphic art is still intriguing to me. The sense of designs and typefaces can form paintings of many moods. Therefore I decided to reinvent the alphabet. Borrowing from my past experience as a graphic artist turned Impressionist painter I decided to try this challenge. Instead of the usual ABC's (apple, boy, cat, dog) I tried to be different. It was a most enjoyable series.



J is for Jazz. Oil on canvas. 20"H x 16"W

I am a lover of classical music, opera, ballet and symphonic music. My next goal is to do a alphabet for opera lovers. The operas are already picked out and hopefully will be completed by the late fall. T-shirts, note pads and paintings have been displayed at the San Francisco and the Metropolitan Opera Houses. A real thrill for myself. Oh, yes, I am still painting city and landscapes."



L is for Love. Oil on canvas. 14"H x 11"W

Carol Staub

Port Saint Lucie, FL • 908.803.9229
CarolStaub.com

"Who I was as a child all the way to who I am now IS my art. My love of tools, textures, colors and nature is what I had at my disposal growing up. Today, those things are guiding factors when making choices in my paintings."



Celestial Movement
Acrylic on paper. 30"H x 22"W. \$2500

Patti DiBenedetto Corna

Bay Village, OH • 216.536.1383
pattidibenedetto.com

"I use a unique application of acrylic, ink, watercolor and oil to create canvases applied with a variety of wood and metal tools. Paintings range in size from two to twenty-five feet or more. My pieces are included in the private collections of: Al Pacino, Cameron Diaz, Daniel Day-Lewis, Danny Aiello, Leonardo DiCaprio, Gwyneth Paltrow, Luciano Pavarotti, Martin Scorsese and Wayne Newton."



Circus Circus
Acrylic, oil on canvas. 9'H x 4'W

Amy Barker-Wilson

Bethesda, MD • 301.655.5515
www.amberblue.org

"As a former textile designer for many years, it was a joy to return to using fabrics in some large paintings this year. Years of international flea markets long time ago and worn out torn saris I had so admired for their beautiful weaves became a way of using shape both opaque and translucent in a series of larger tapestry-like paintings. *On the Wind* accents the concentrated patchworks becoming pure spaciousness, earth and heaven in cloth, paint and gold leaf."



On the Wind
Collage, gold leaf, mixed media. 72"H x 40"W

Judy Gardner

Arvada, CO • 303.421.9597
www.jgardnerart.com

"I am a shaman, mixed media artist and process junkie, currently obsessed with 3D printing. My work ranges from representational to abstract, but is always inspired by the elegant forms of the natural world. When allowed to follow its inherent proclivities, nature fills the world with a glorious chaos which sings of joy and deep mystery. This, I strive to capture."



Flag Day
Acrylic, PLA, wood. 60"H x 30"W x 10"D

Lorraine Capparell

Palo Alto, CA
skymuseum.com
650.493.2869

Lorraine Capparell has a practice of producing a watercolor painting every day. After picking a theme for the month, she creates a list of expressions, titles and puns on that theme to stimulate each daily painting. Capparell uses these quotidian artworks to inspire large-scale watercolor paintings.

These images reflect everyday life and incorporate secrets and surprises meant to encourage the viewer to discover and think of the world in a new way.

Flotilla received Honorable Mention in the annual 2020 Triton Salon, Triton Museum, Santa Clara, CA.



From top:

Volare
Watercolor
41"H x 41"W. \$4500

Flotilla
Watercolor
41"H x 41"W. \$4500

Catharine Zander

Los Altos, CA
CathyZander.com
650.941.7821

Catharine took a class at the Cleveland Museum of Art at age eight and immediately wanted to be an artist. She started teaching at age sixteen and received an MA in Art Education from Purdue.

"My styles vary as widely as the media I use, drawing inspiration from everything. Exploring colors is a dominant theme in most of my artwork.

I've taught art classes in many media for all ages from children to seniors, at schools, galleries, art stores and private lessons. I'm on the Board of several art organizations."



From top:

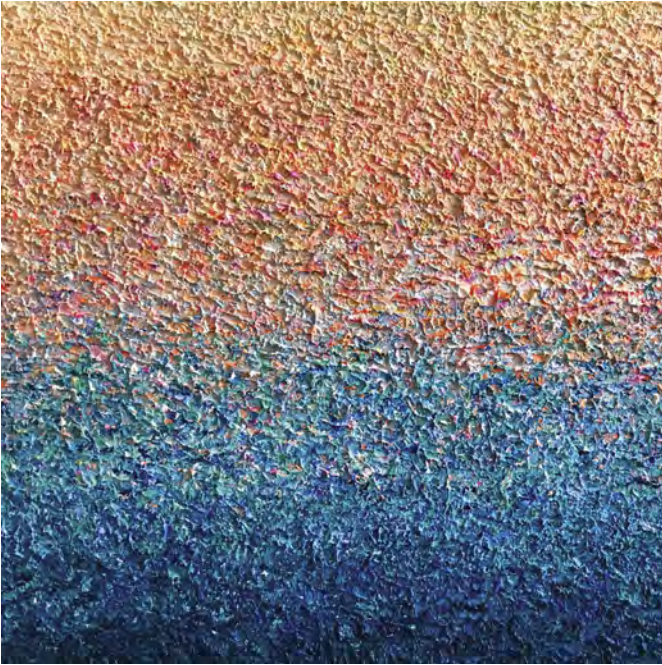
Coastal Sunset
Acrylic
20"H x 24"W. \$495

Save Me
3D Mixed media
22"H x 20"W. \$425

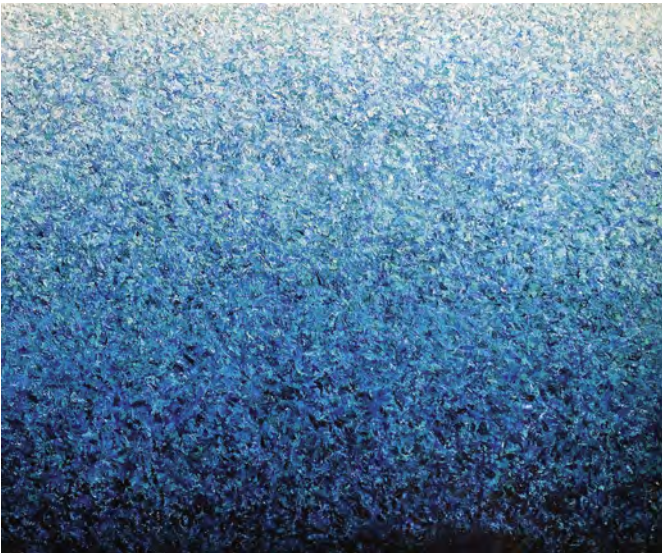
Nikki Vismara

San Francisco, CA • 916.616.8204
nikkivismara.com

"My studio is located at a former naval base on the San Francisco Bay, and this close proximity to water influences my artwork. Rooted in concept and emotion, my painting is intuitively accomplished and often in close conversation with nature."



Haptic Reaction (detail)
Acrylic on canvas. 48"H x 84"W



The Only Way Through Is Slow (detail)
Acrylic on canvas. 60"H x 72"W

Jane L. Herrick

Herbster, WI • 715.828.6950
janeherrick.com

"My mixed media pieces represent 'place.' It is an exotic and foreboding place. A hazardous beauty. The living and dying co-exist with equal tranquility. On my walks, I see strange plant forms, like the tall saguaro cactus with arms stretched out to the sun, standing as sentinels. Bristly and treacherous, yet quiet and serene. These sensations bring me to a place called desert."



Places No.1
Mixed media on panel. 9"H x 9"W. \$600



Places No. 3
Mixed media on panel. 9"H x 9"W. \$600

Lisa Flowers Ross

Boise, ID • 208.949.3960
lisaflowersross.net

"In my *Leaf Stack* series, I am using the simple shape of a leaf to abstract and explore intersections of lines, implied overlapping of forms and transparency through the use of color."



Leaf Stack #22
Hand-dyed fabrics, thread. 36"H x 37"W



Leaf Stack #20
Hand-dyed fabrics, thread. 33.5"H x 35"W

Denise Jaunsem

Livingston, TX • 512.585.8959
thenomadicartgirl.com

"I'm inspired by the natural world and the energy that connects us all. I like to experiment with different media and styles of painting. Currently I have been exploring abstract works, capturing the rhythms of life and using musically-inspired titles."



I Zimbra
Mixed media on canvas. 18"H x 18"W. \$500



Mystery Achievement
Acrylic on canvas. 24"H x 24"W. \$850

Bruce has shown his fine art in group and juried shows since 2000. He has been a partner of Graton Gallery in Graton, CA since 2013, where you will find his work on display. His works explore landscapes, figure studies, abstractions and non-objective subjects. He works mostly with acrylics, gouache and digital mediums.



Rothko Greets the Dawn. Acrylic on canvas. 4'H x 4'W